Six Duos

PROGRESSIFS

pour

DEUX VIOLONS

composés

par

L. JANSA.

Op. 74. Op. 46. Op. 81.
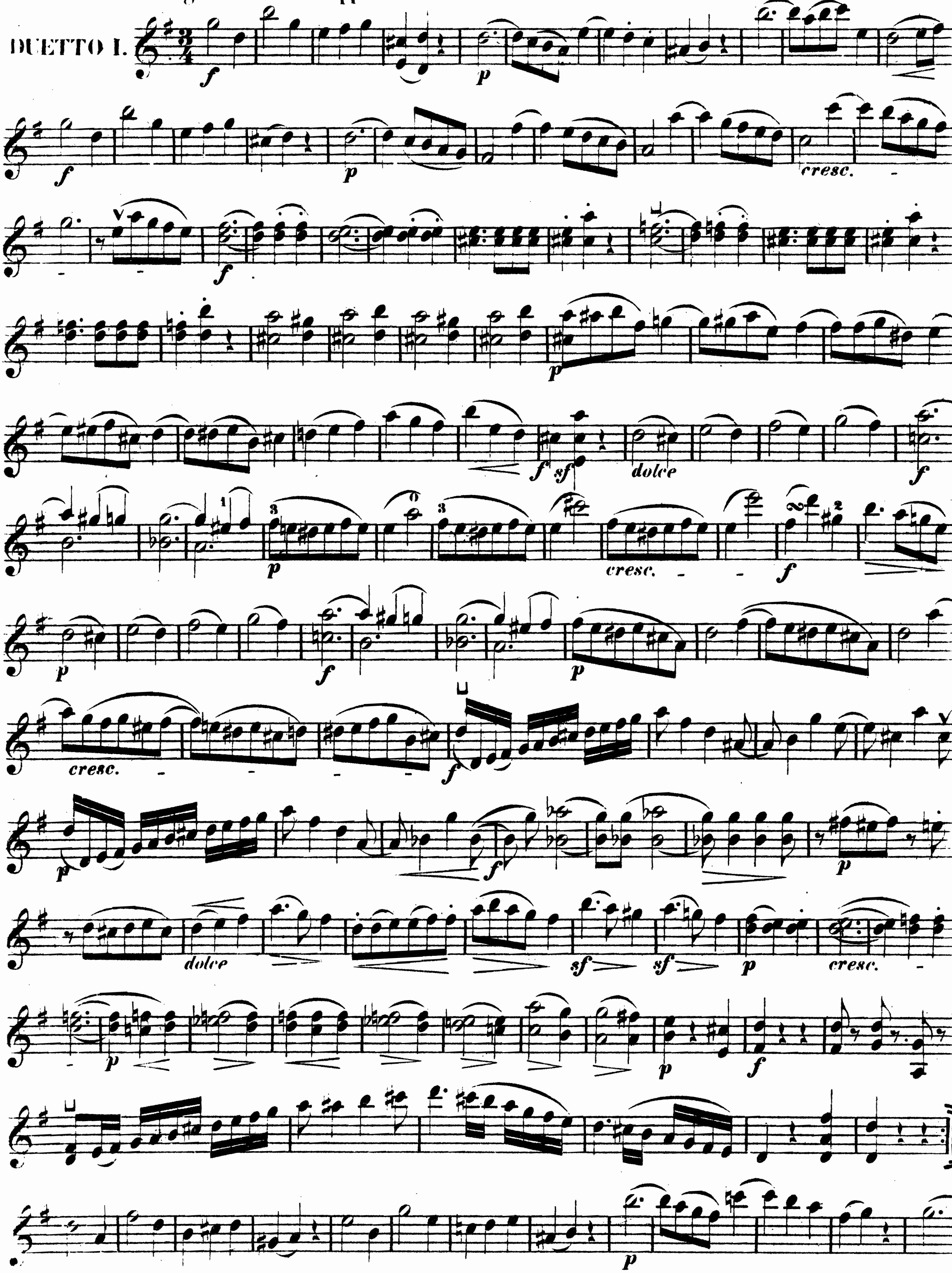
LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

Stich d. Röder'schen Officin, Leipzig
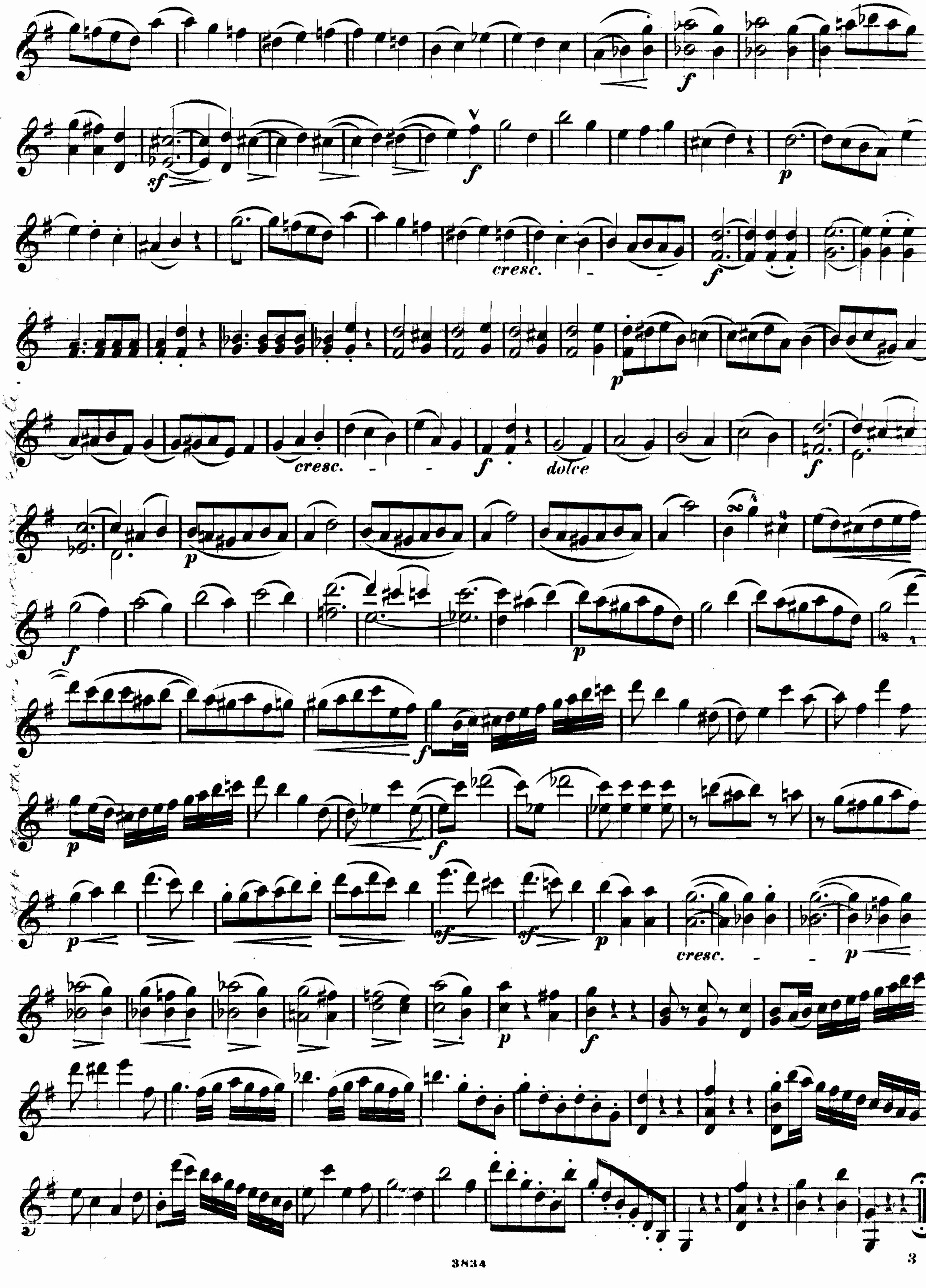
VIOLINO PRIMO.

Allegro ma non troppo. L. Jansa, Op. 81. No 1.
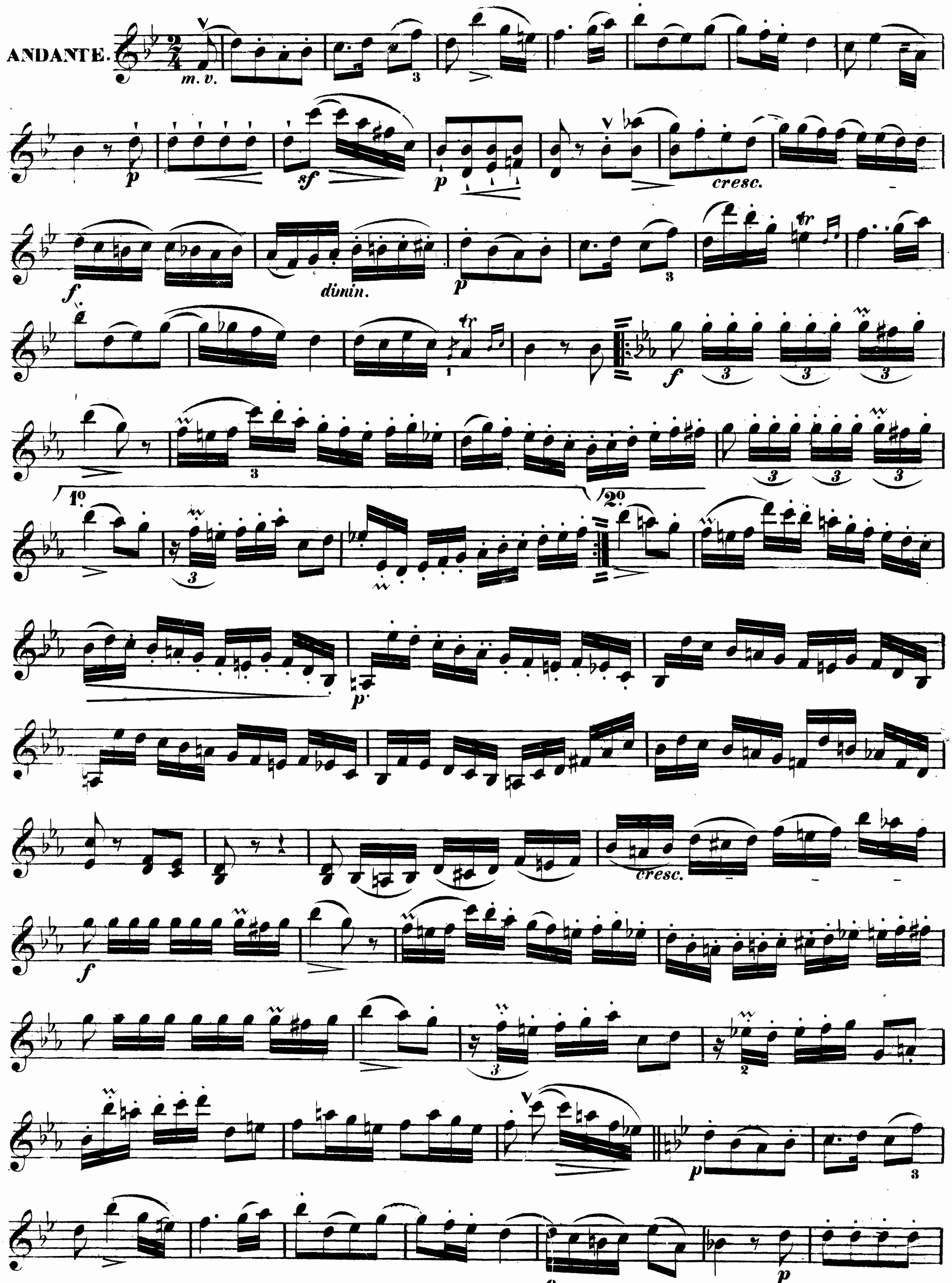
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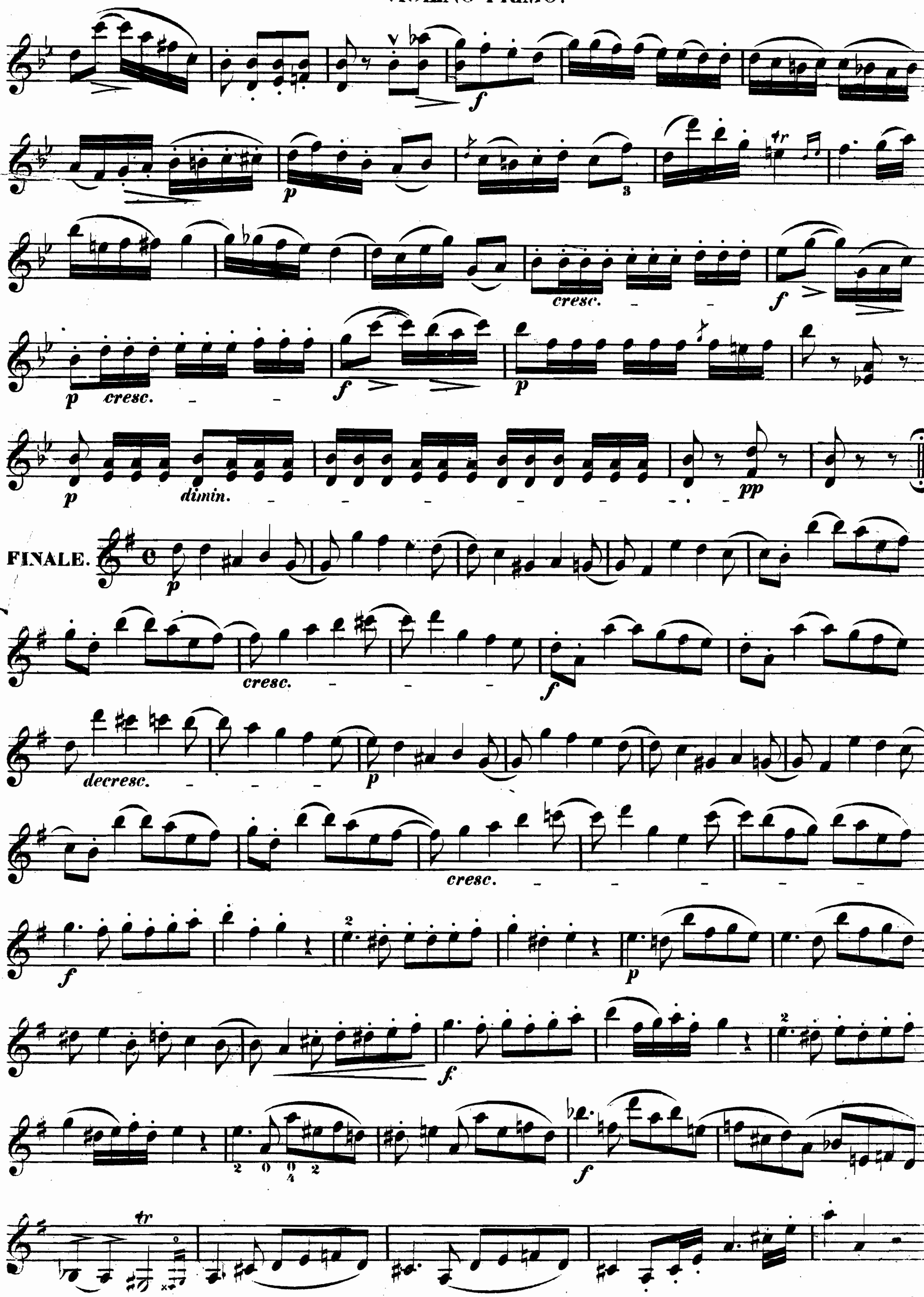


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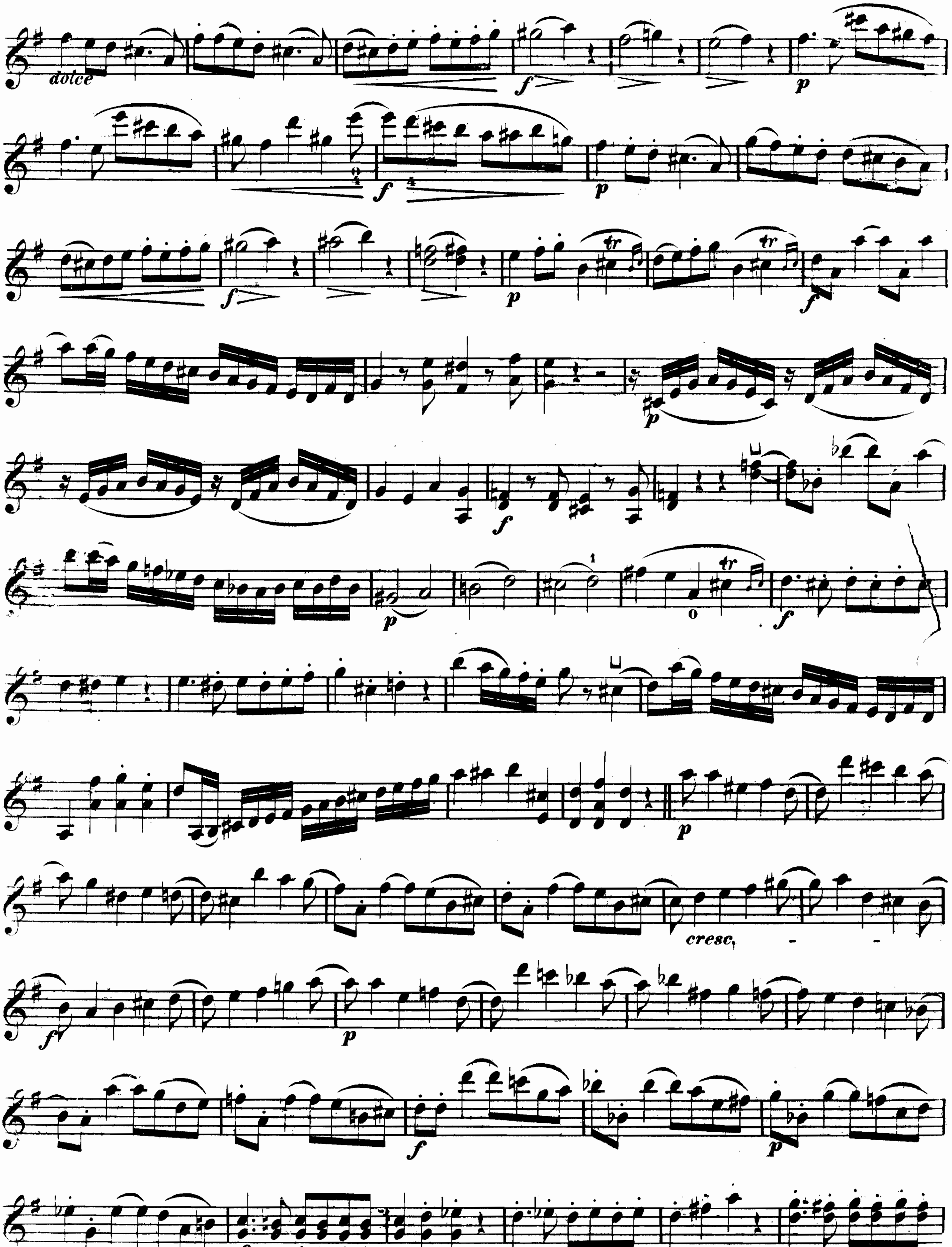

cresc.
cresc.
dolce
cresc.
cresc.

VIOLINO PRIMO.
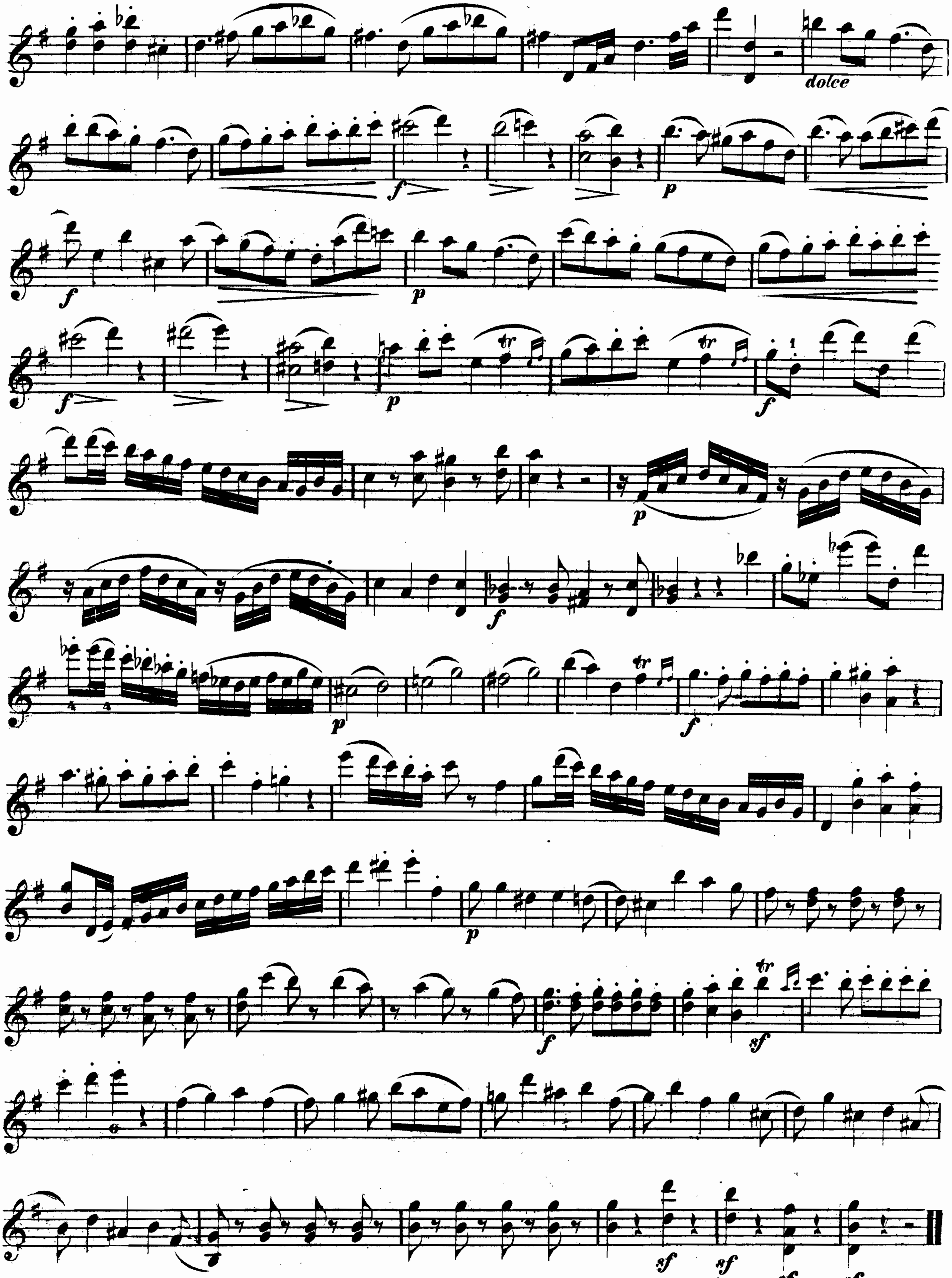


3834


cresc.
cresc.
dimin.
pp
FINALE.
cresc.
decresc.
cresc.


dolce
cresc.

VIOLINO PRIMO.
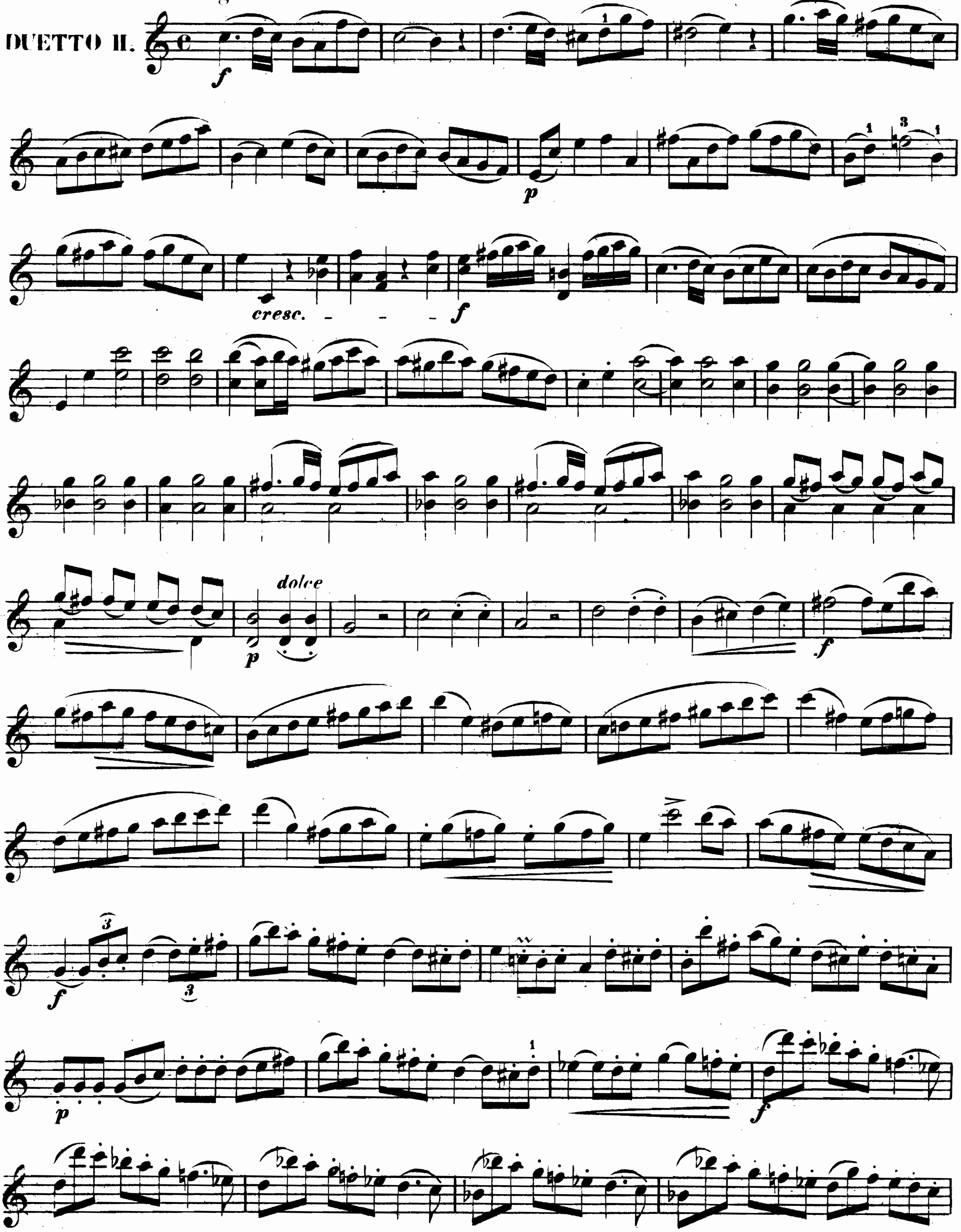


FINE

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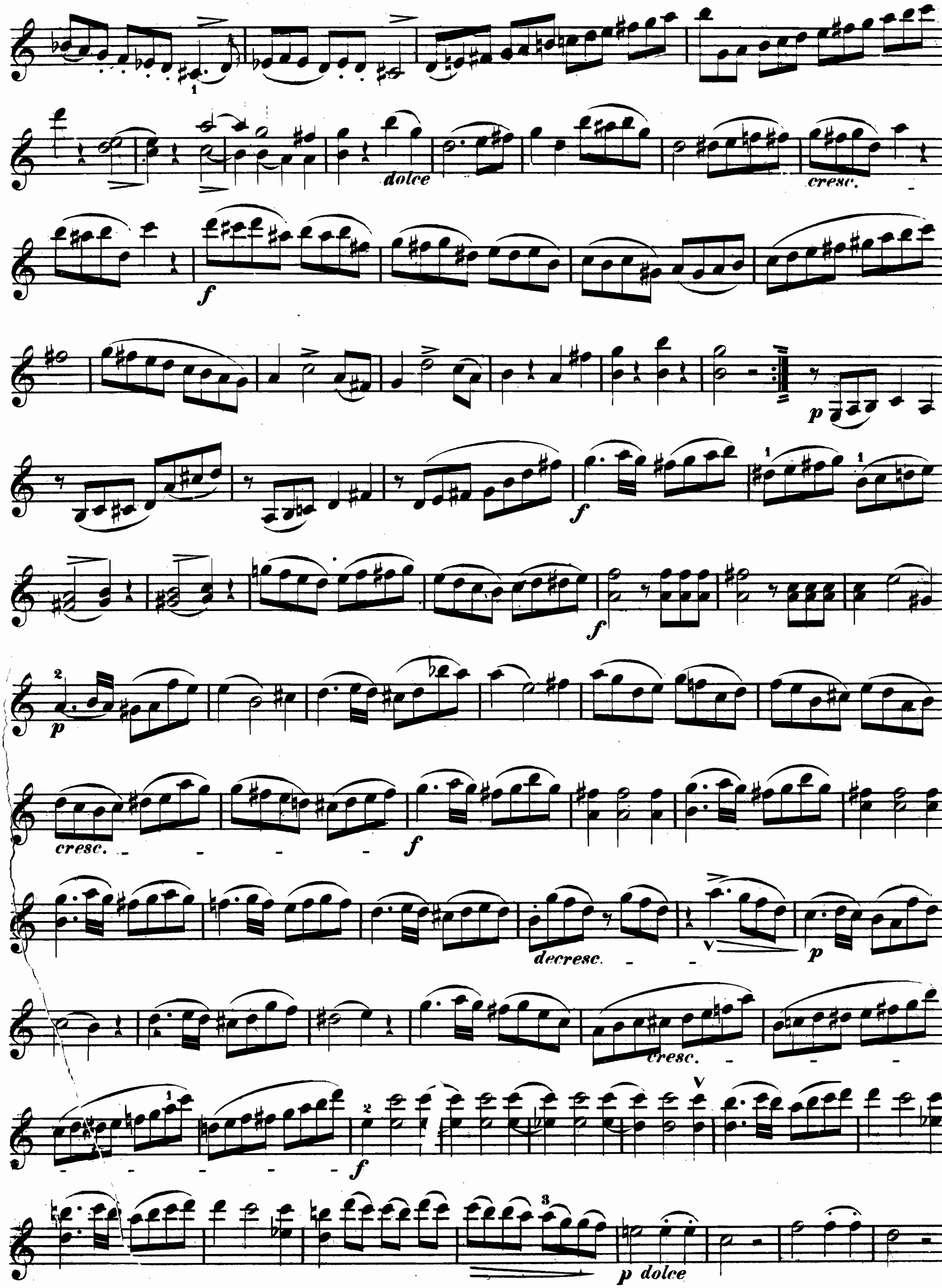
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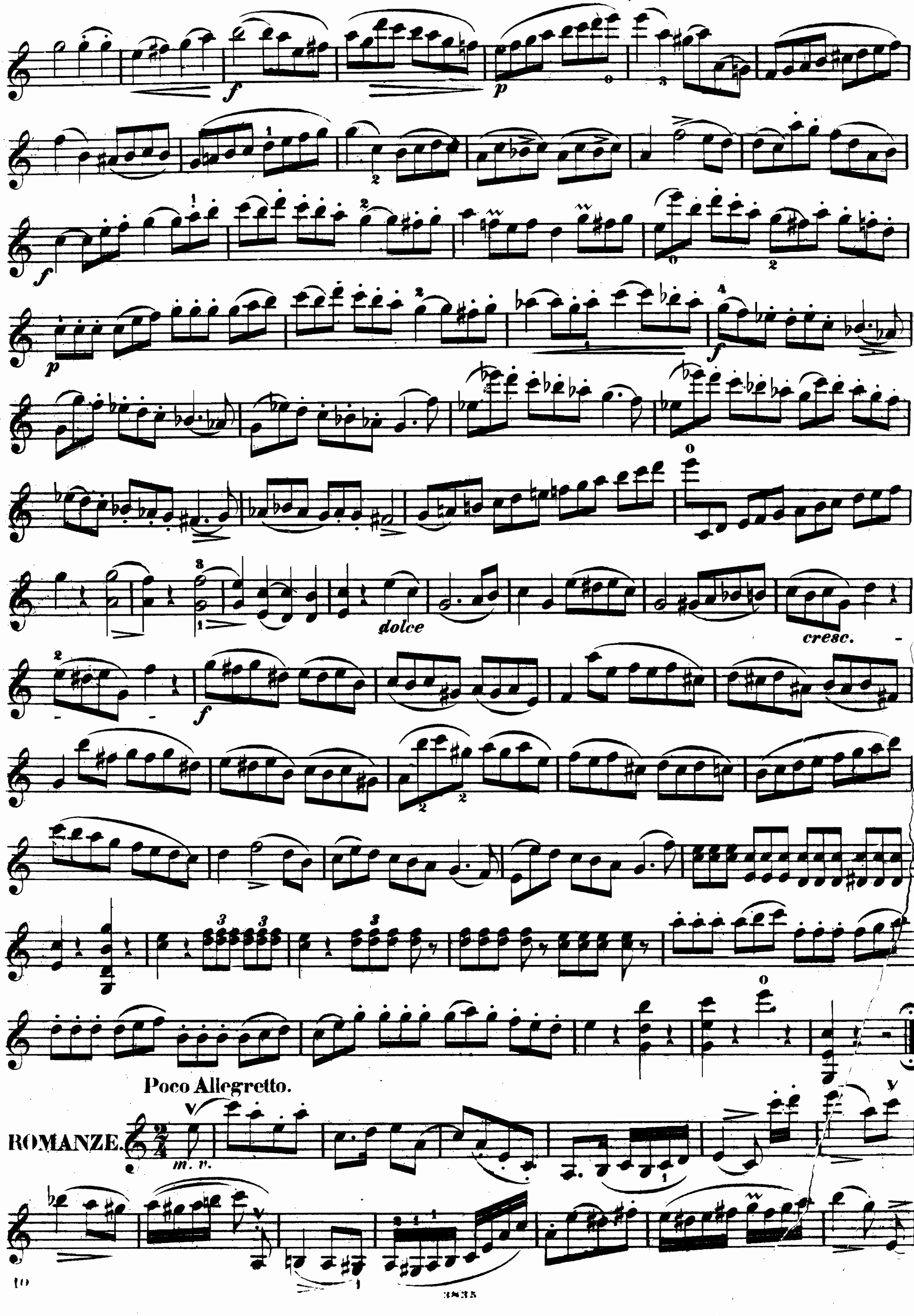
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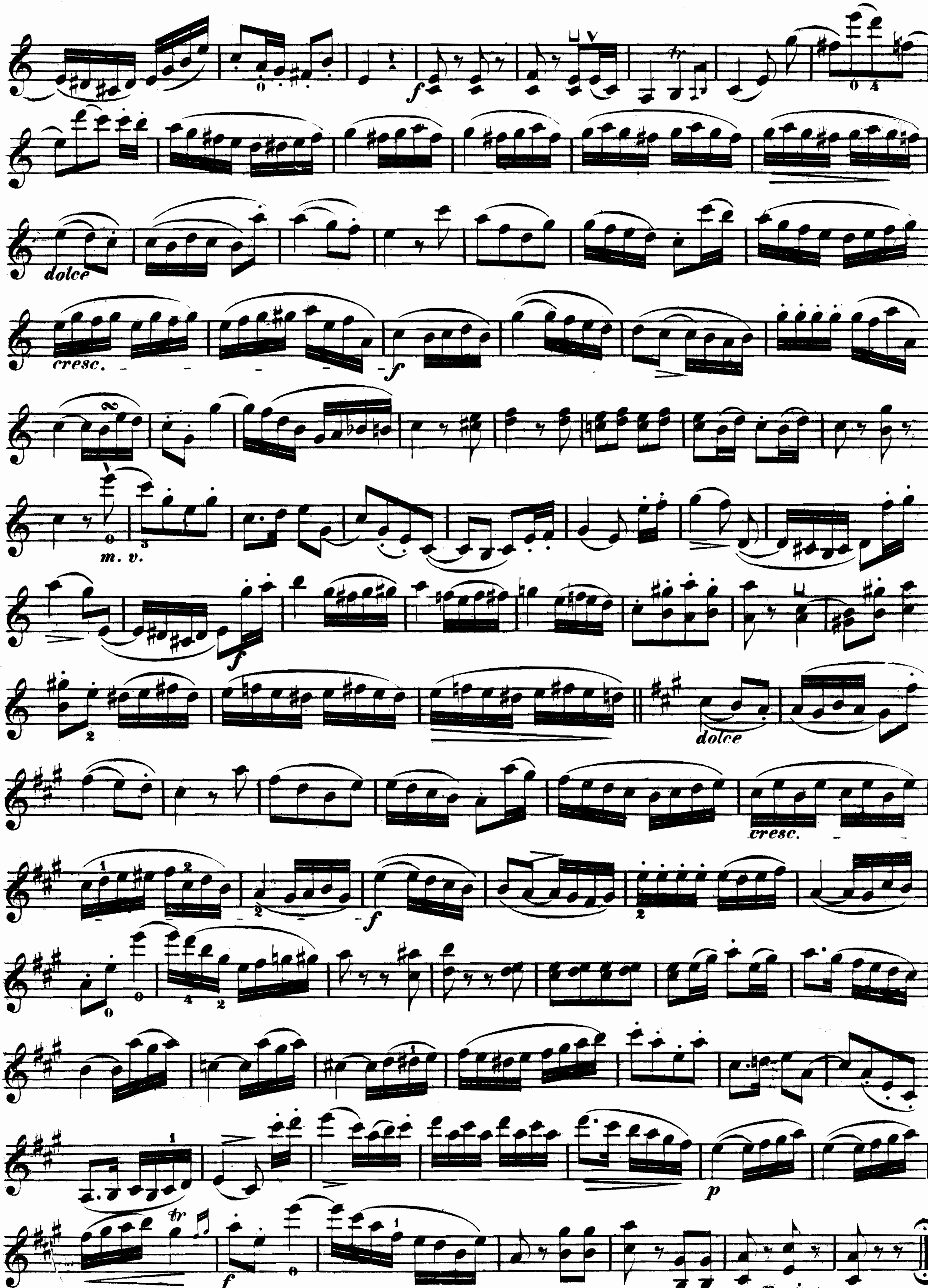


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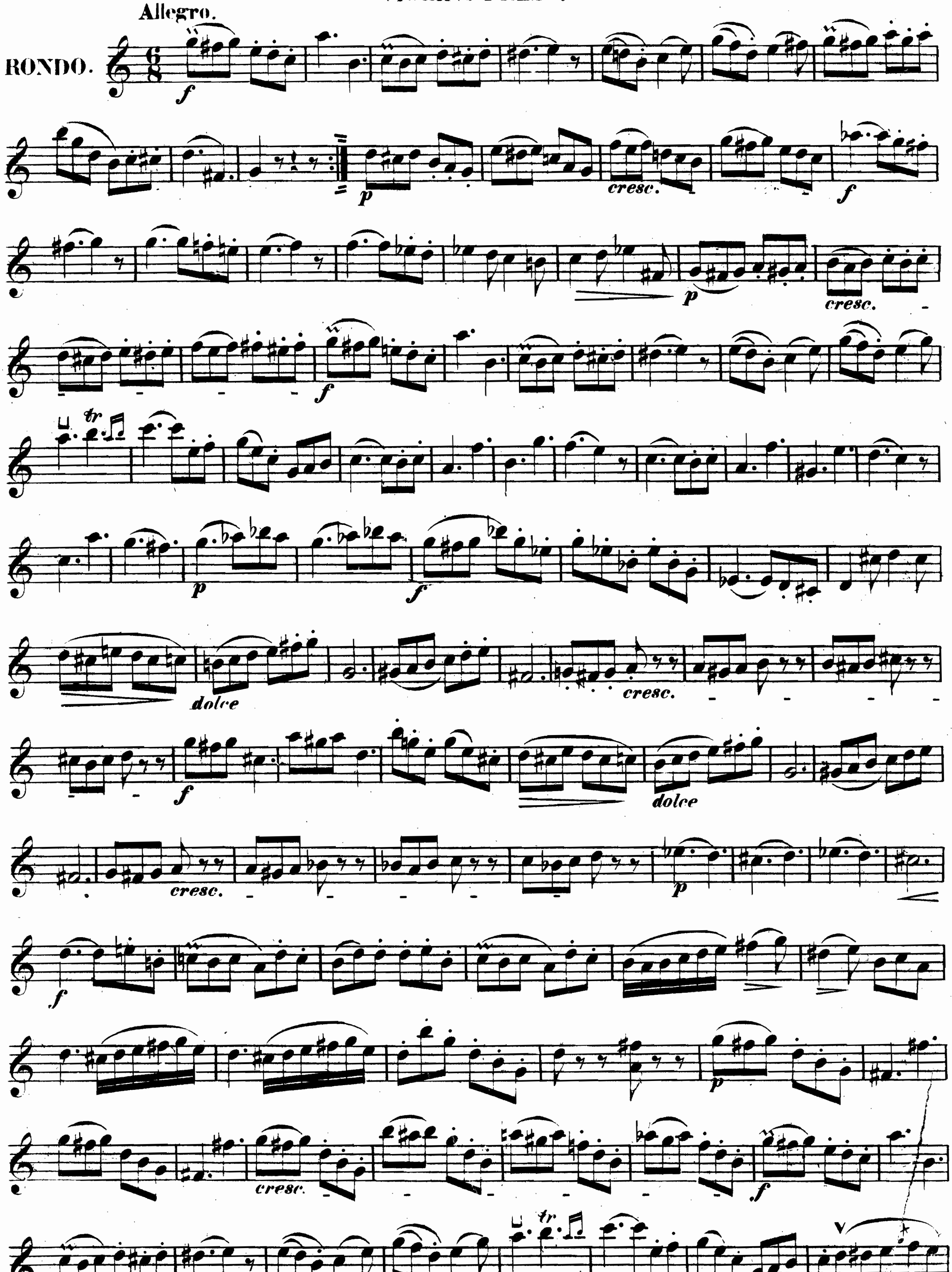

dolce
cresc.
f
p
f
f
p
cresc.
f
decresc.
p
cresc.
f
p dolce



3835
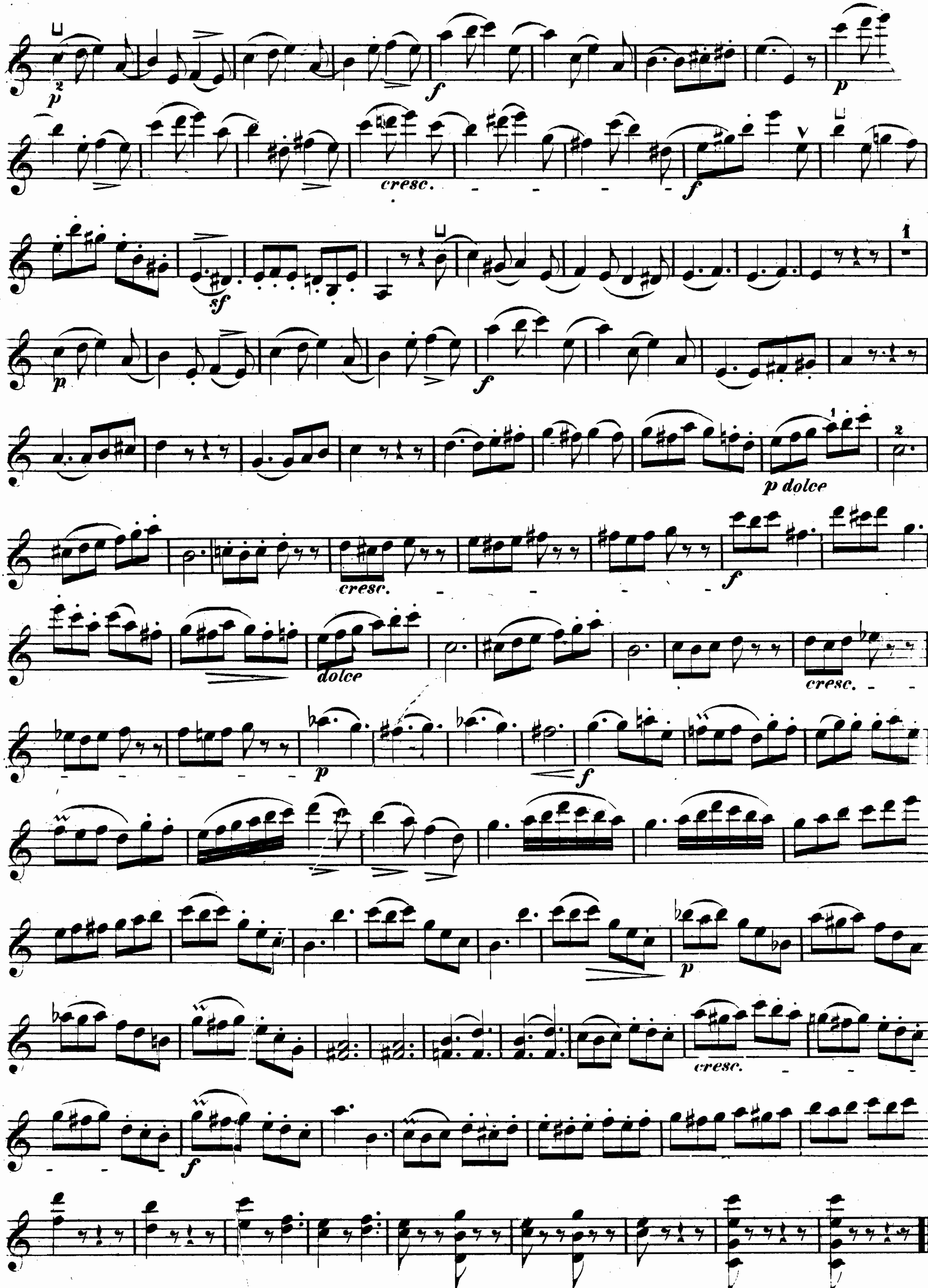


3835


Allegro.
RONDO.
f
p
cresc.
f
p
cresc.
f
tr
p
f
dolce
cresc.
f
dolce
cresc.
p
f
p
cresc.
f
tr

3835

VIOLINO PRIMO.
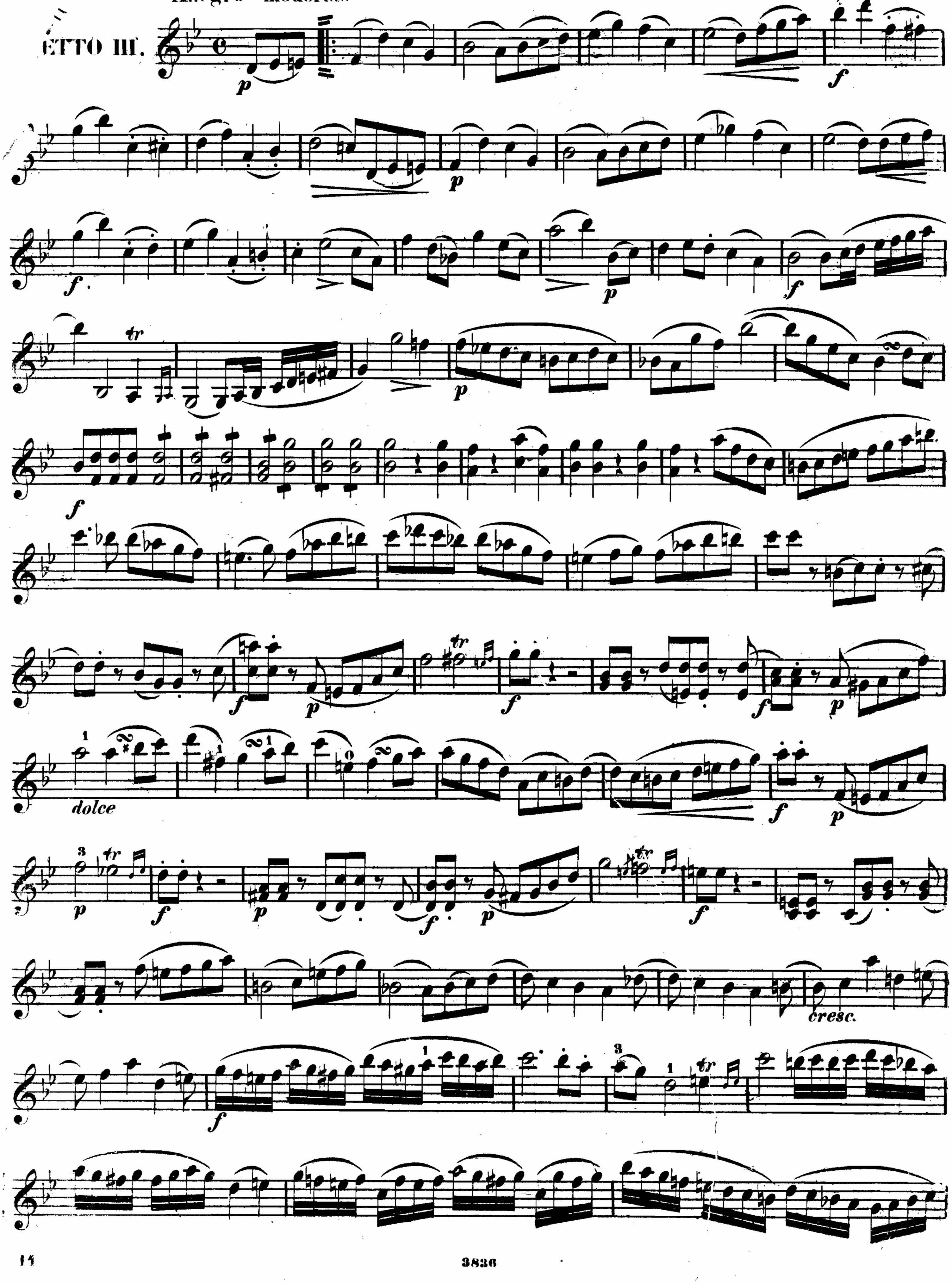


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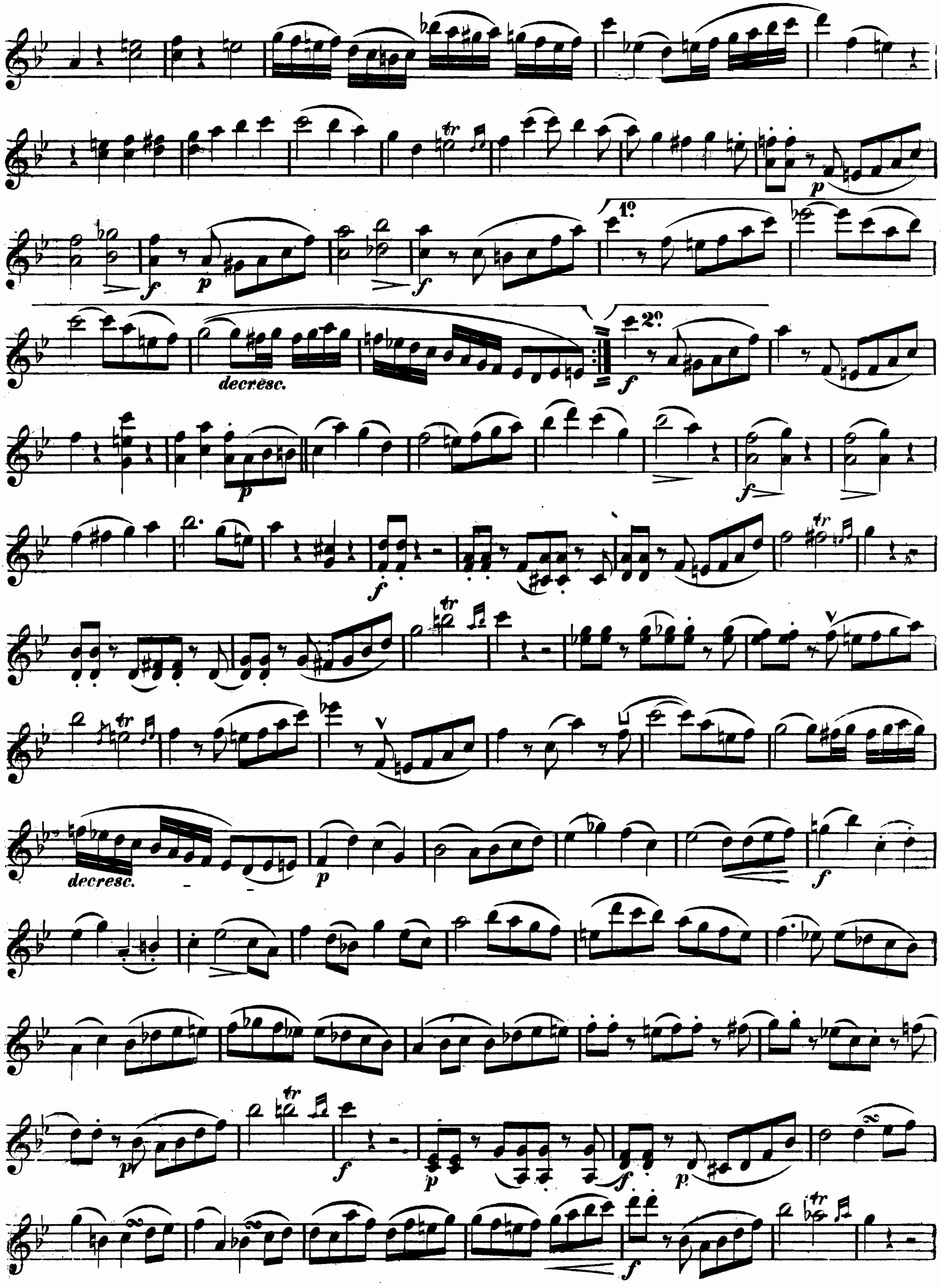
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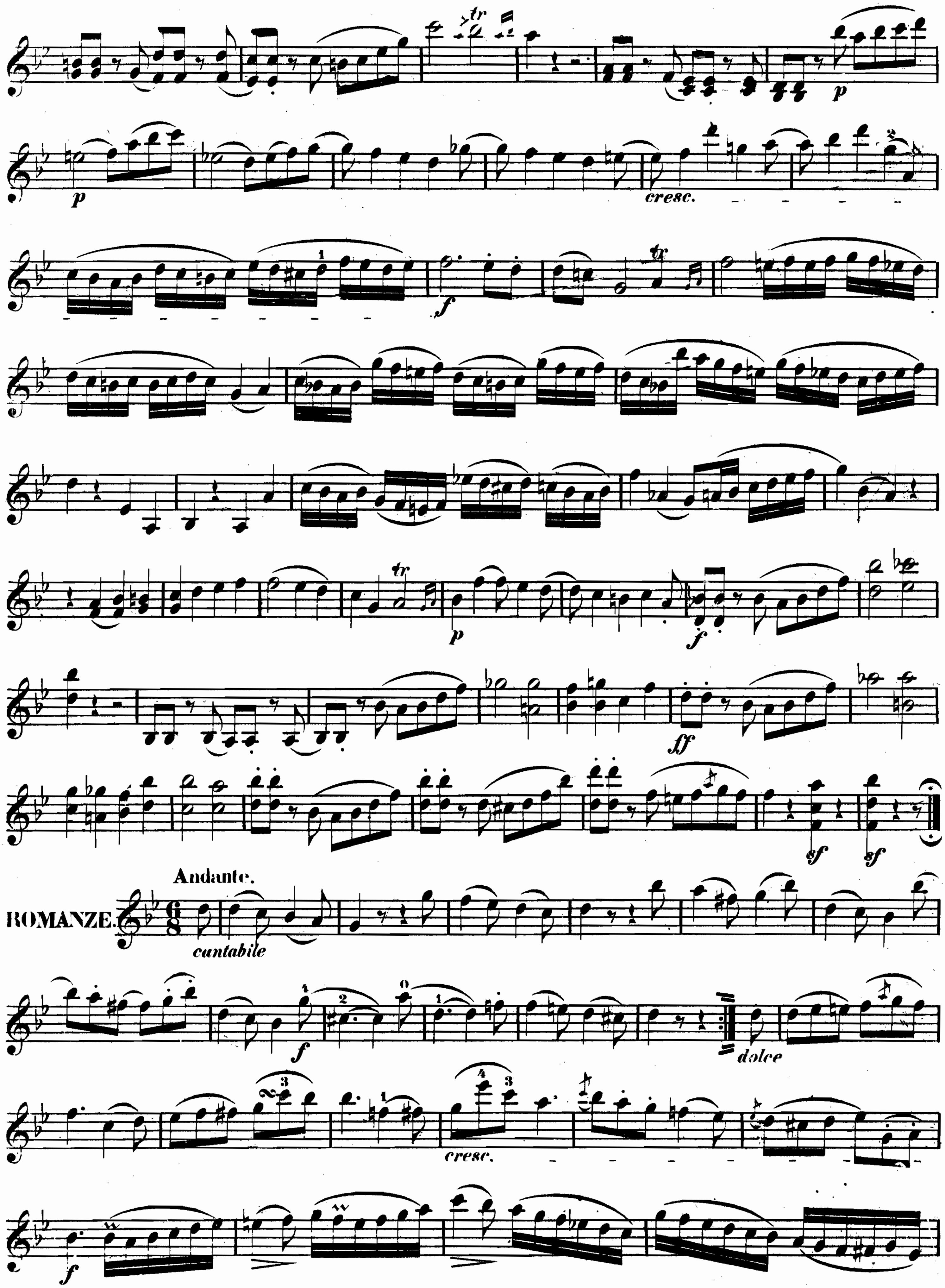
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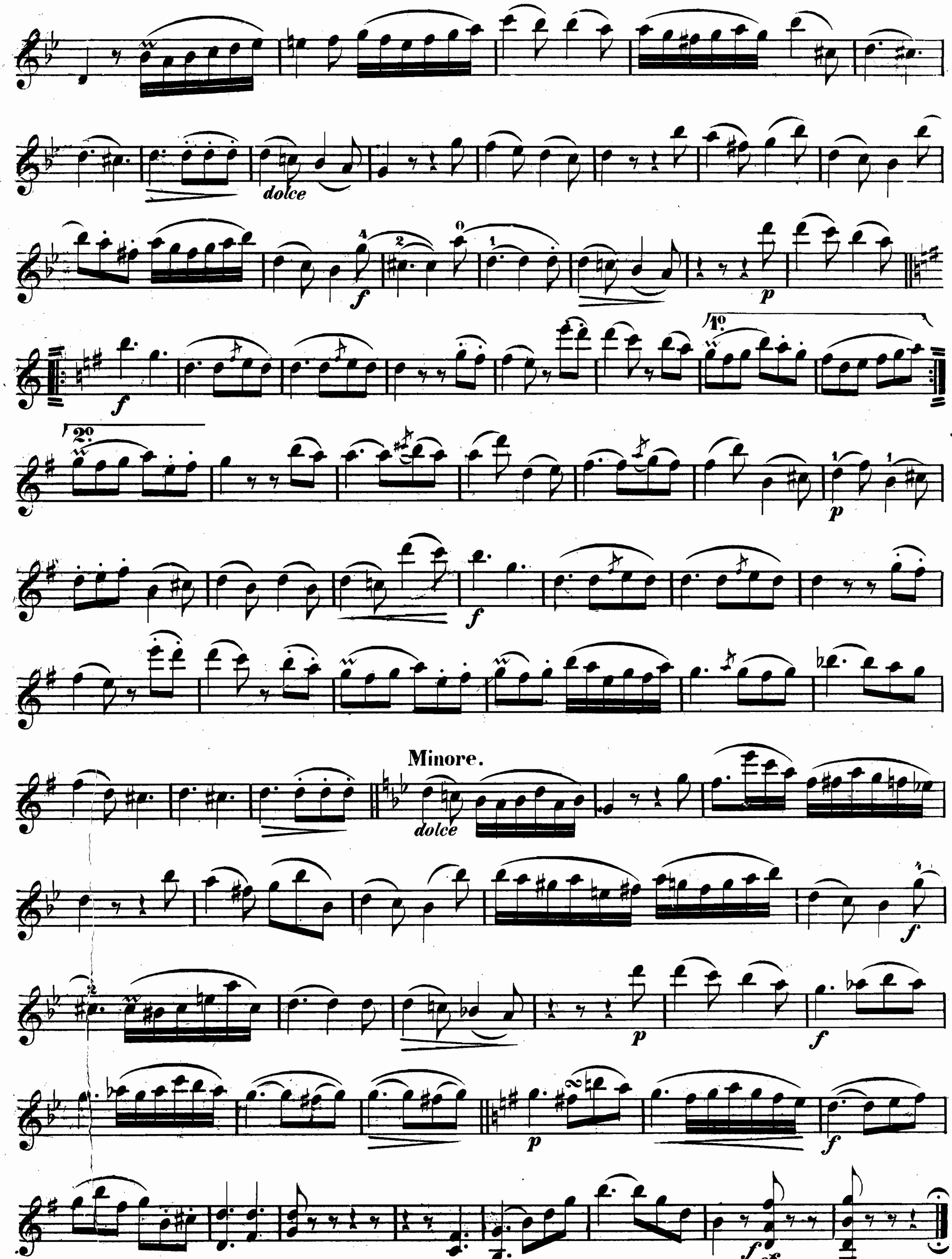
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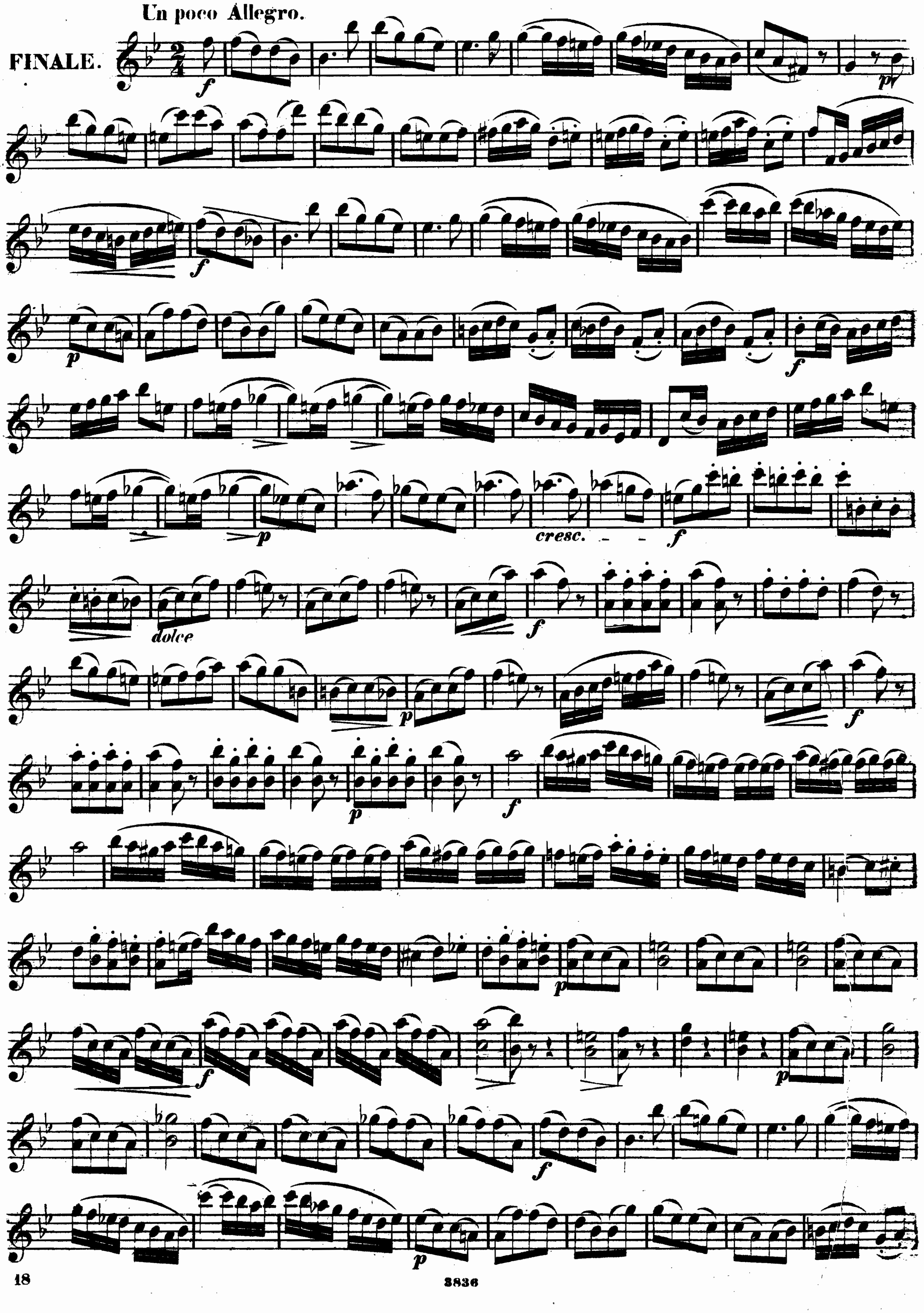


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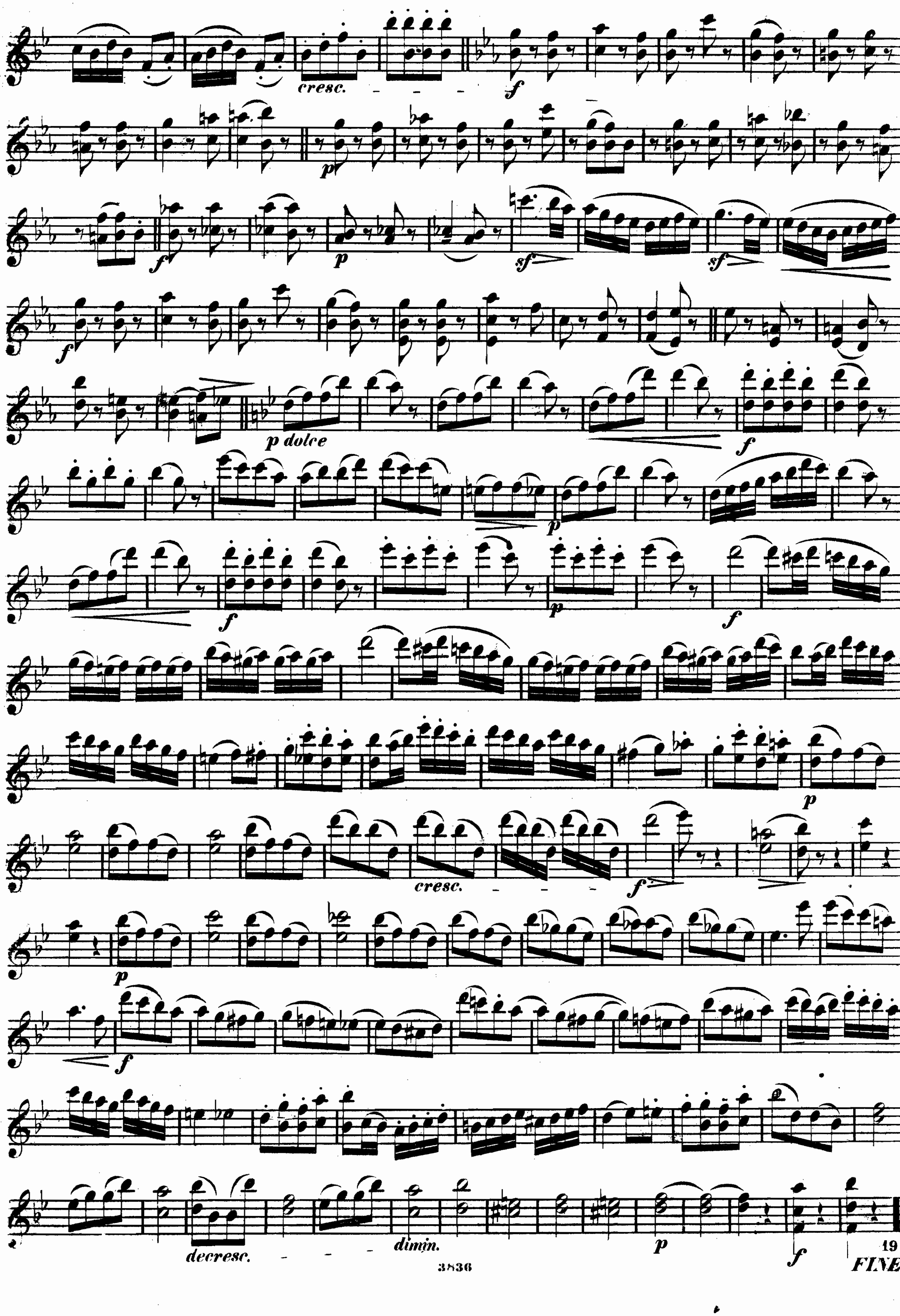

1º
2º
decresc.
decresc.


tr
p
cresc.
f
ff
sf
Andante.
ROMANZE.
cantabile
dolce


dolce
f
p
1º
2º
Minore.
dolce
f
p
f
p
f
f
p
f
sf
sf



3836
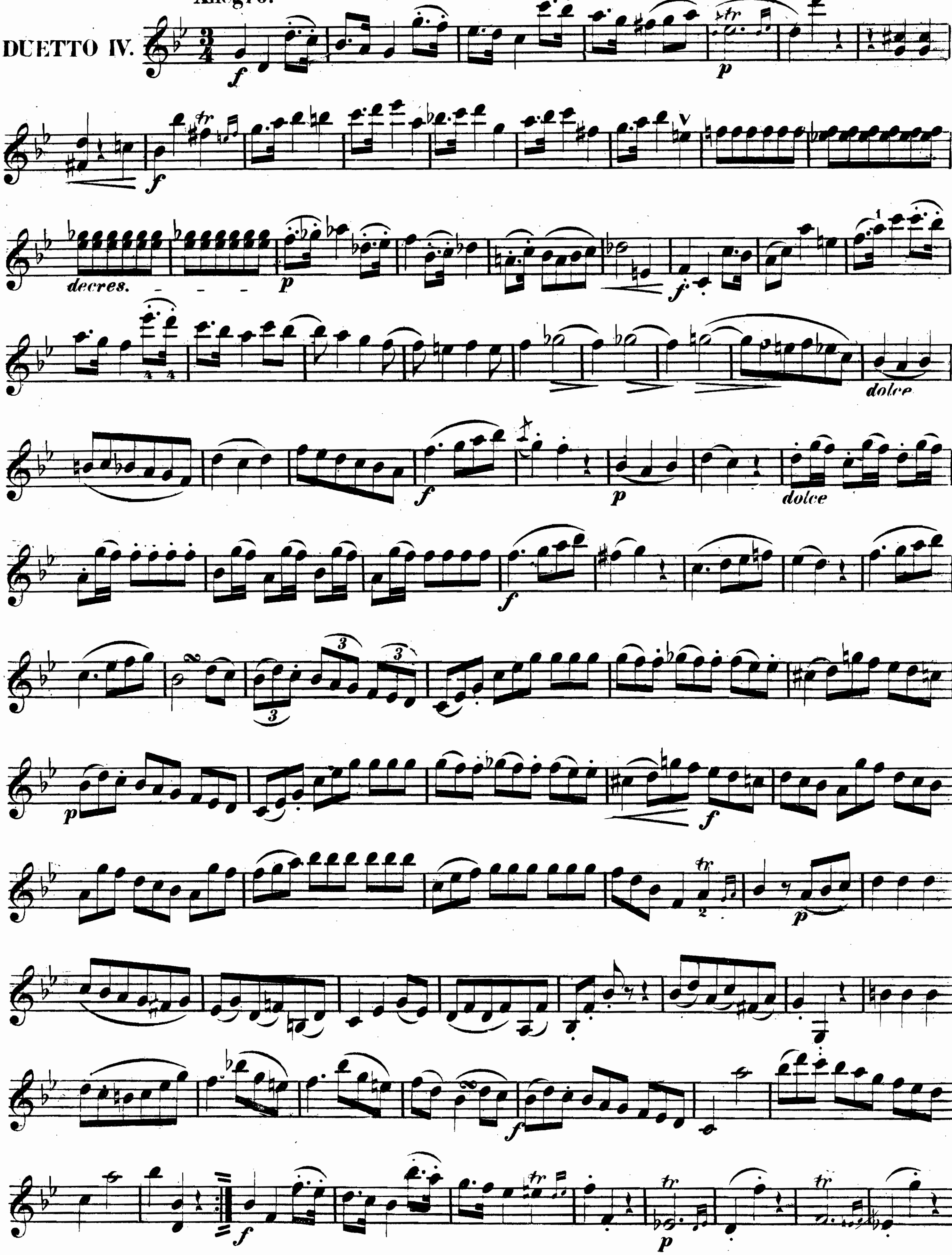

cresc.
f
p
f
p
sf
sf
f
p dolce
f
p
f
p
f
p
cresc.
f
p
f
decresc.
dimin.
p
f
FINE.
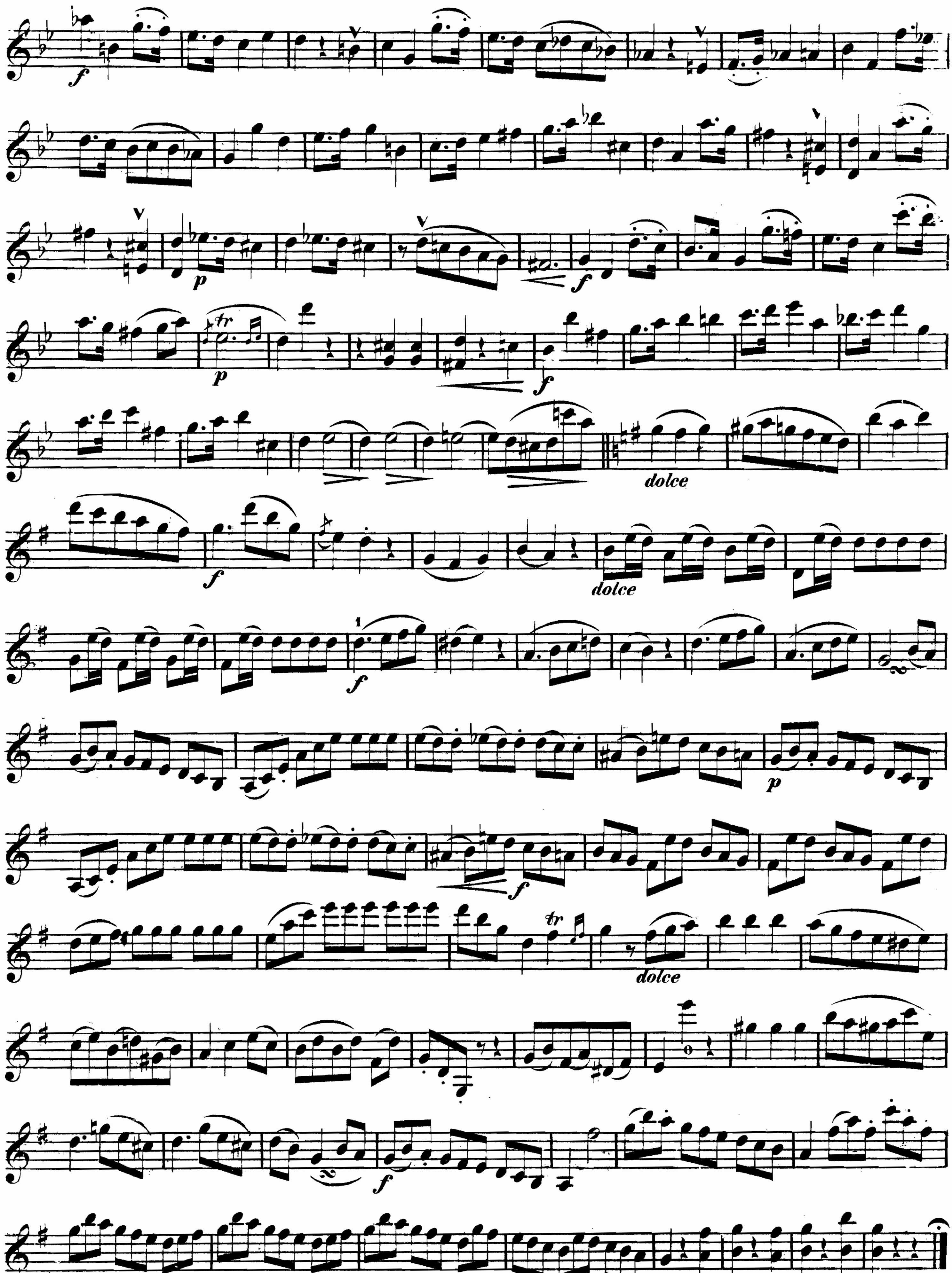
VIOLINO PRIMO.

L. Jansa, Op. 81. No 4.
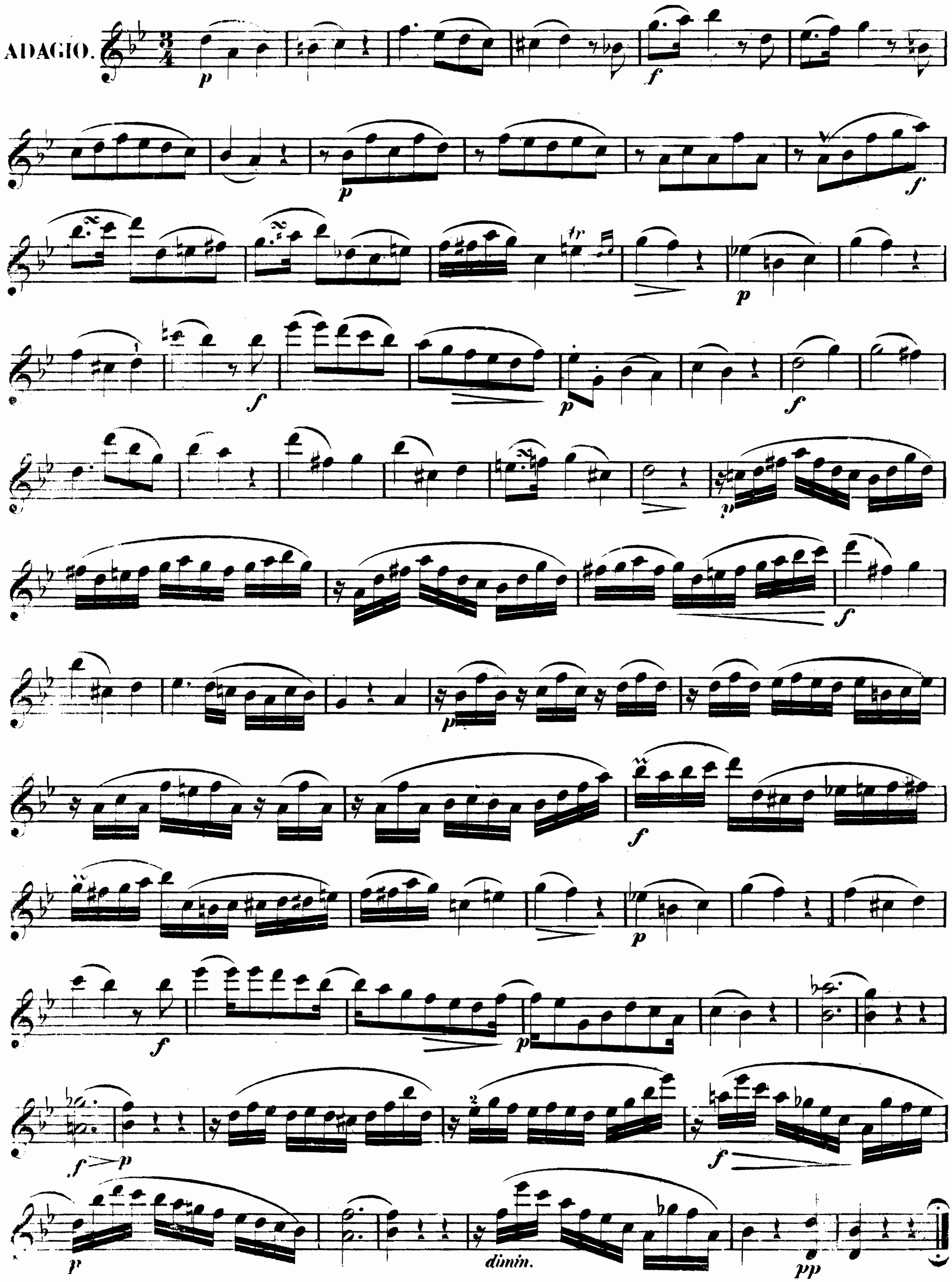
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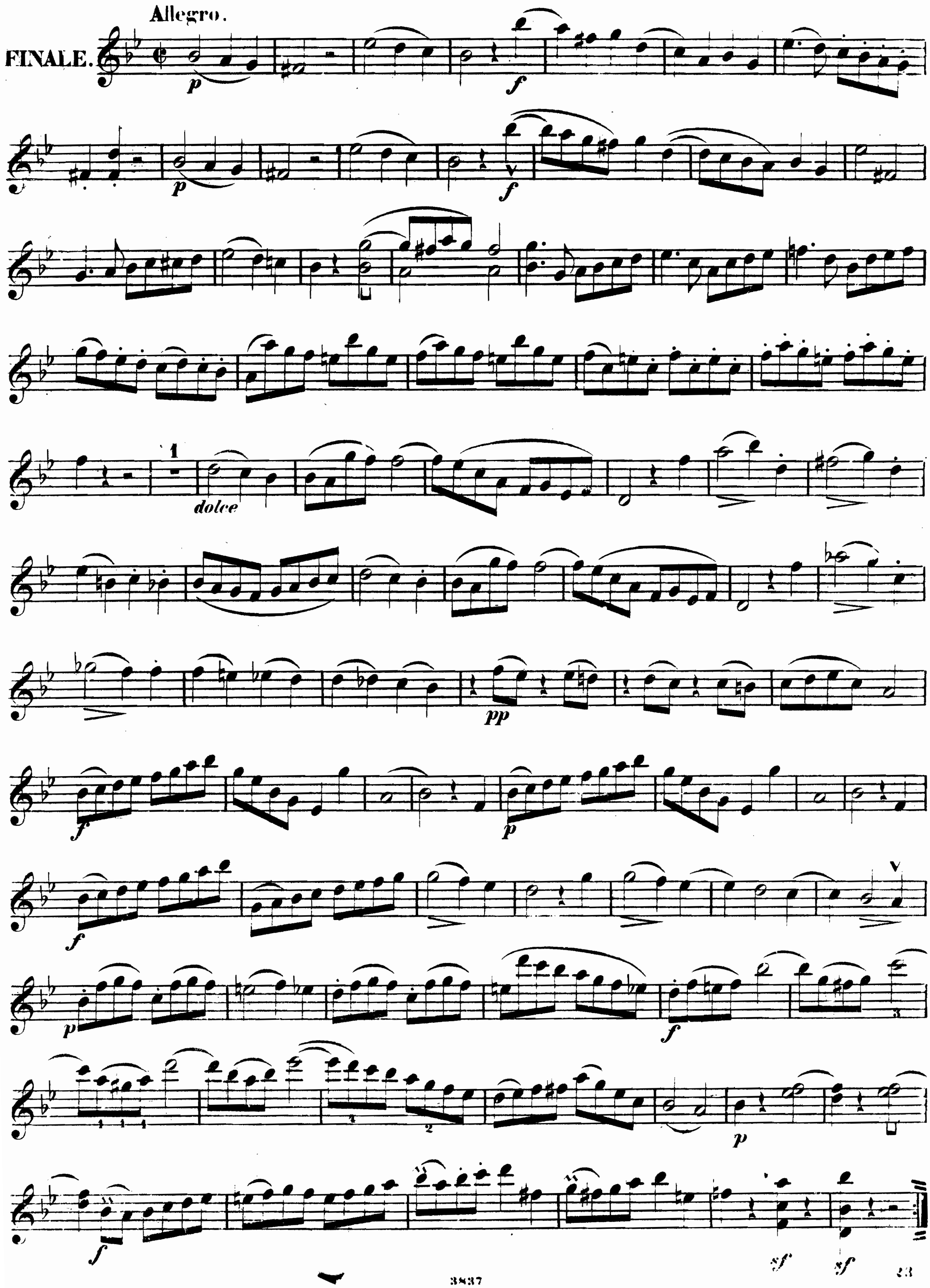
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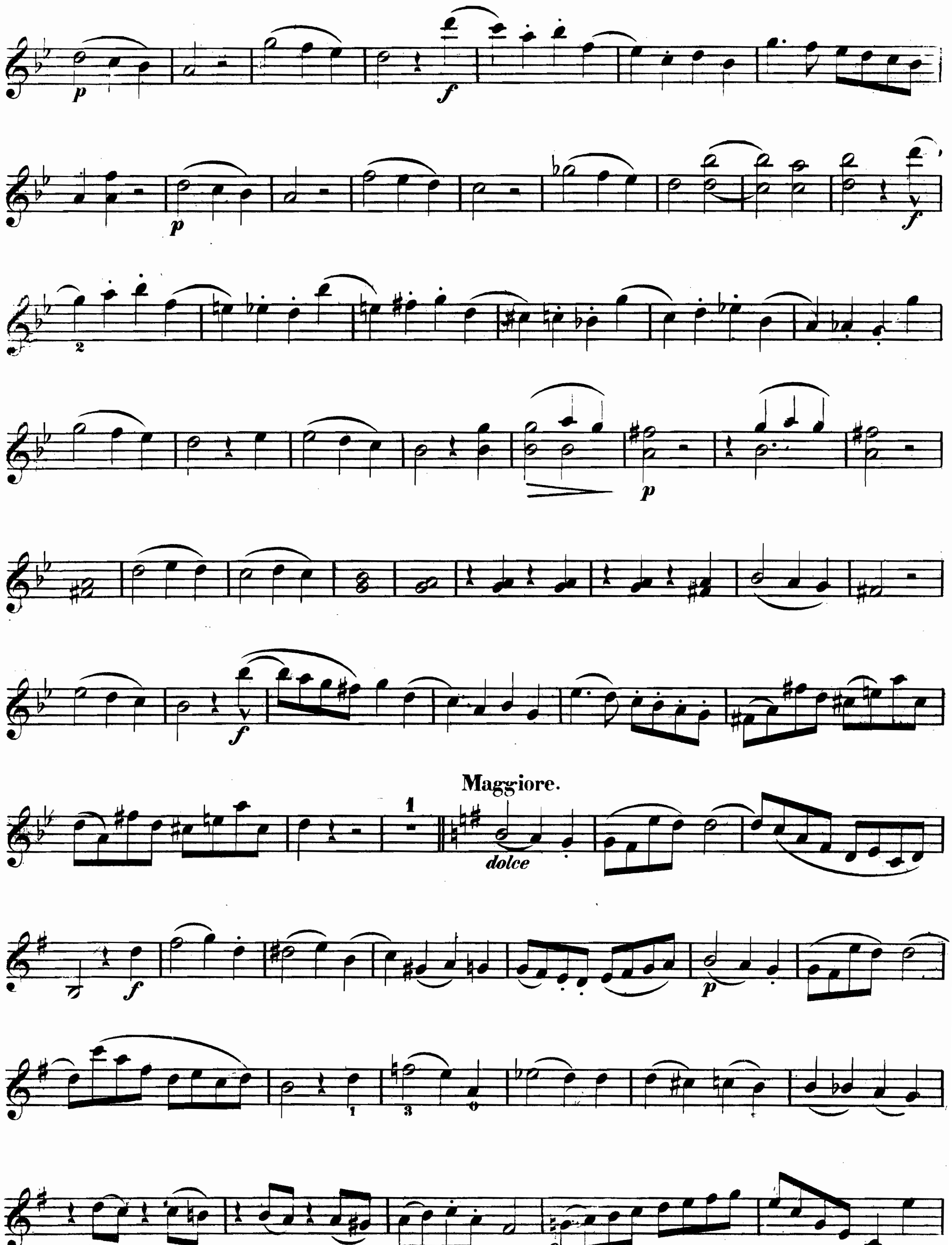



dolce
dolce
dolce

VIOLINO PRIMO.
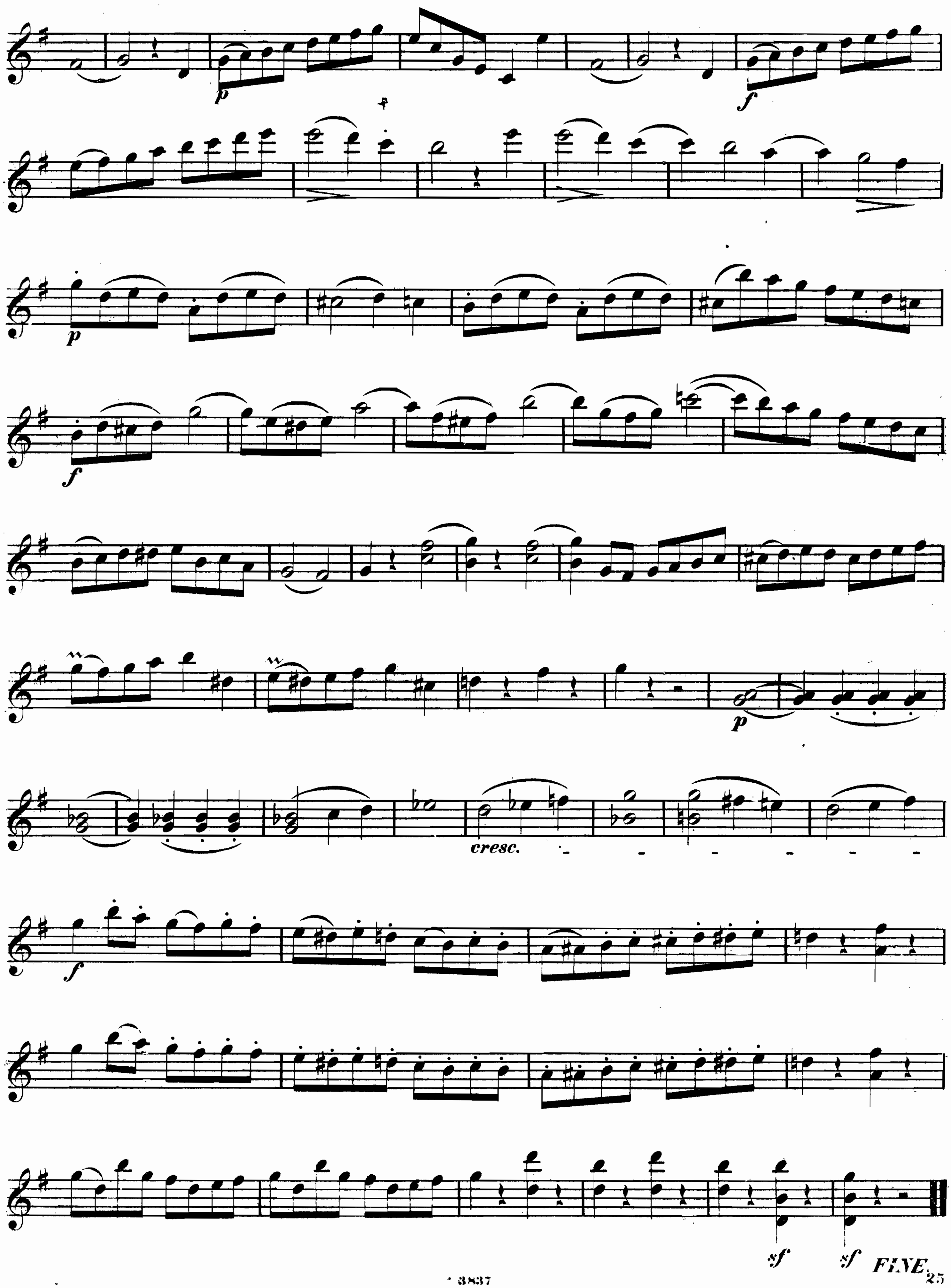



Allegro.
FINALE.
p
f
dolce
pp
sf

VIOLINO PRIMO.



3837
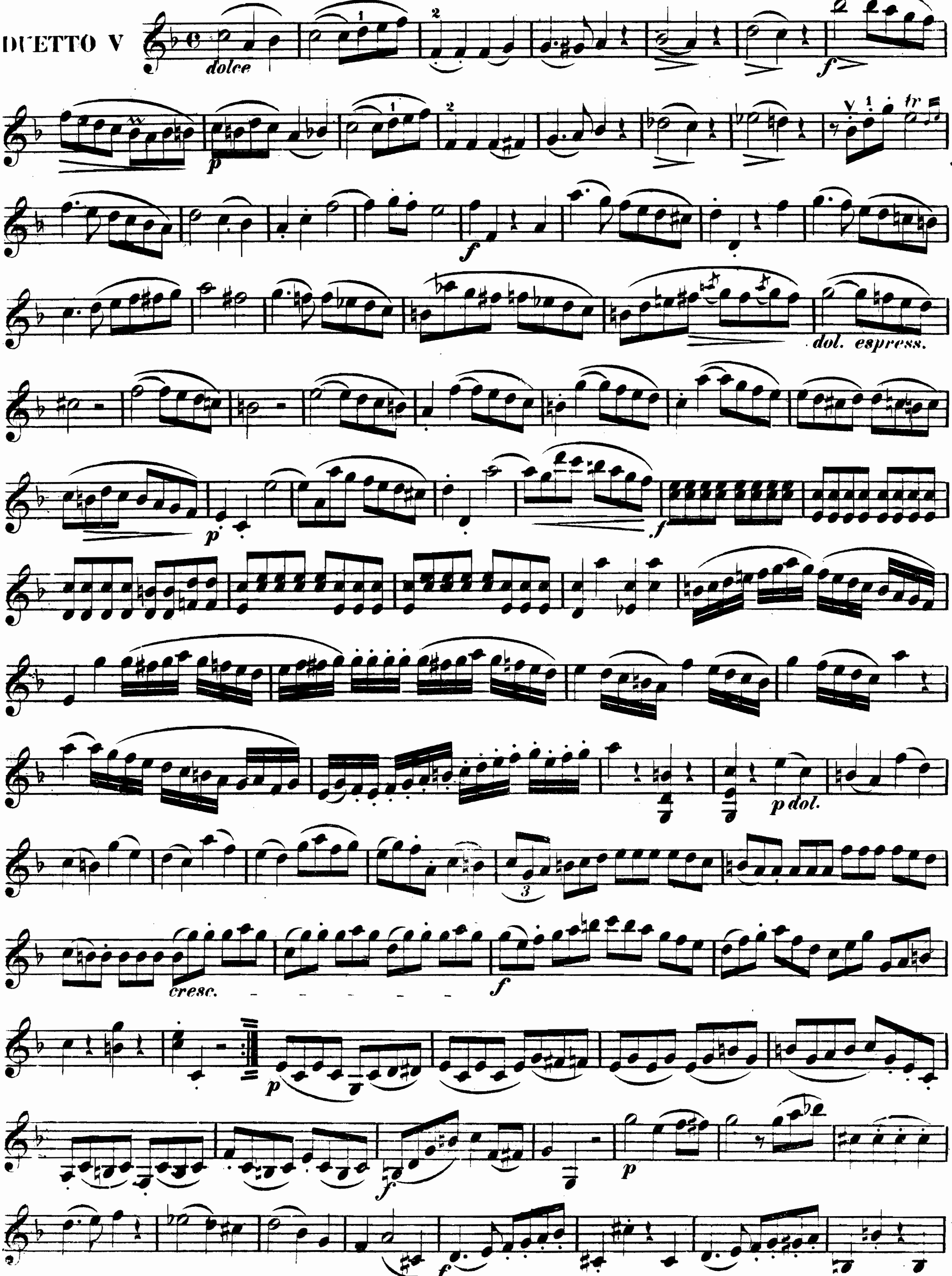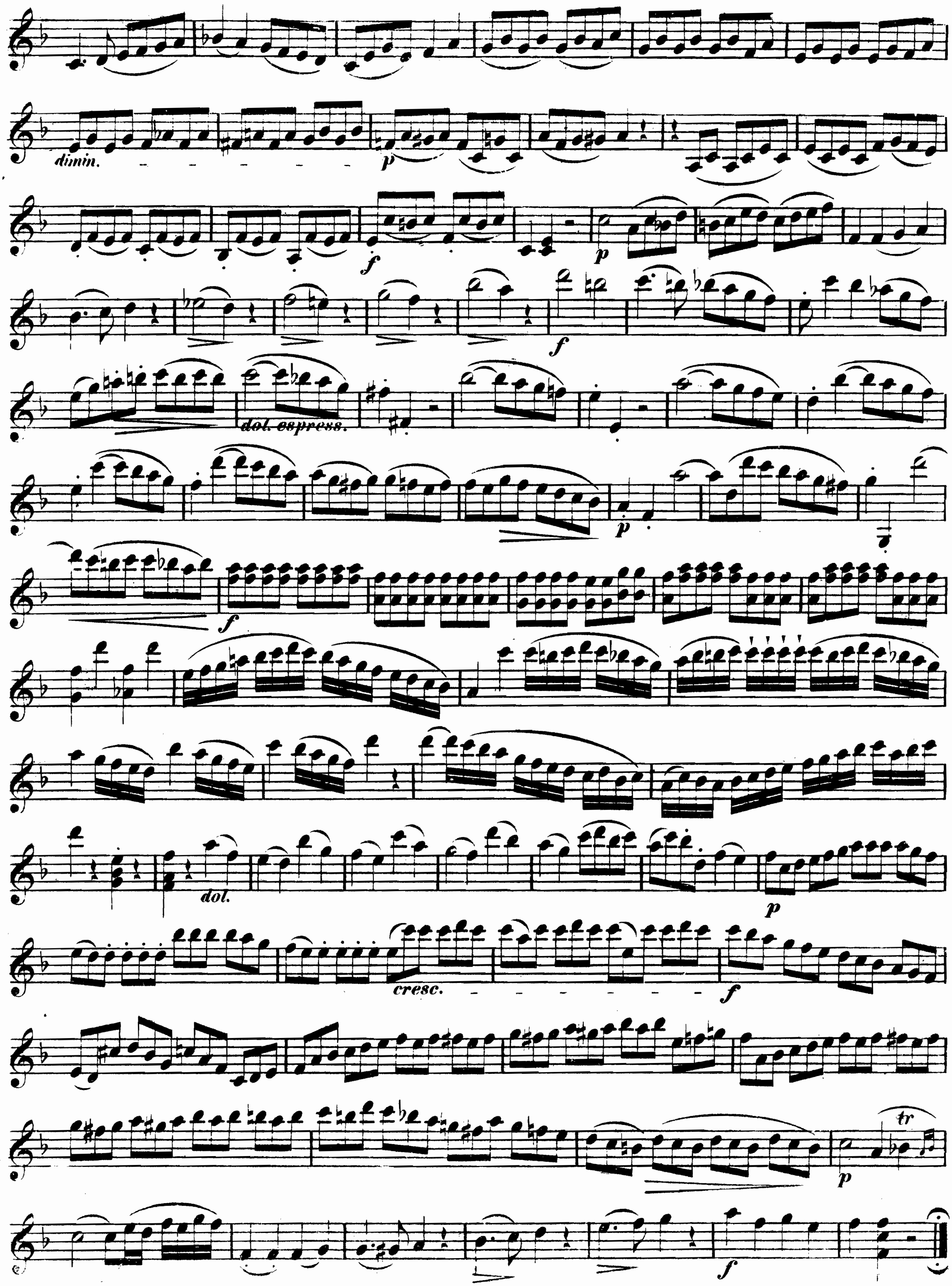


3837

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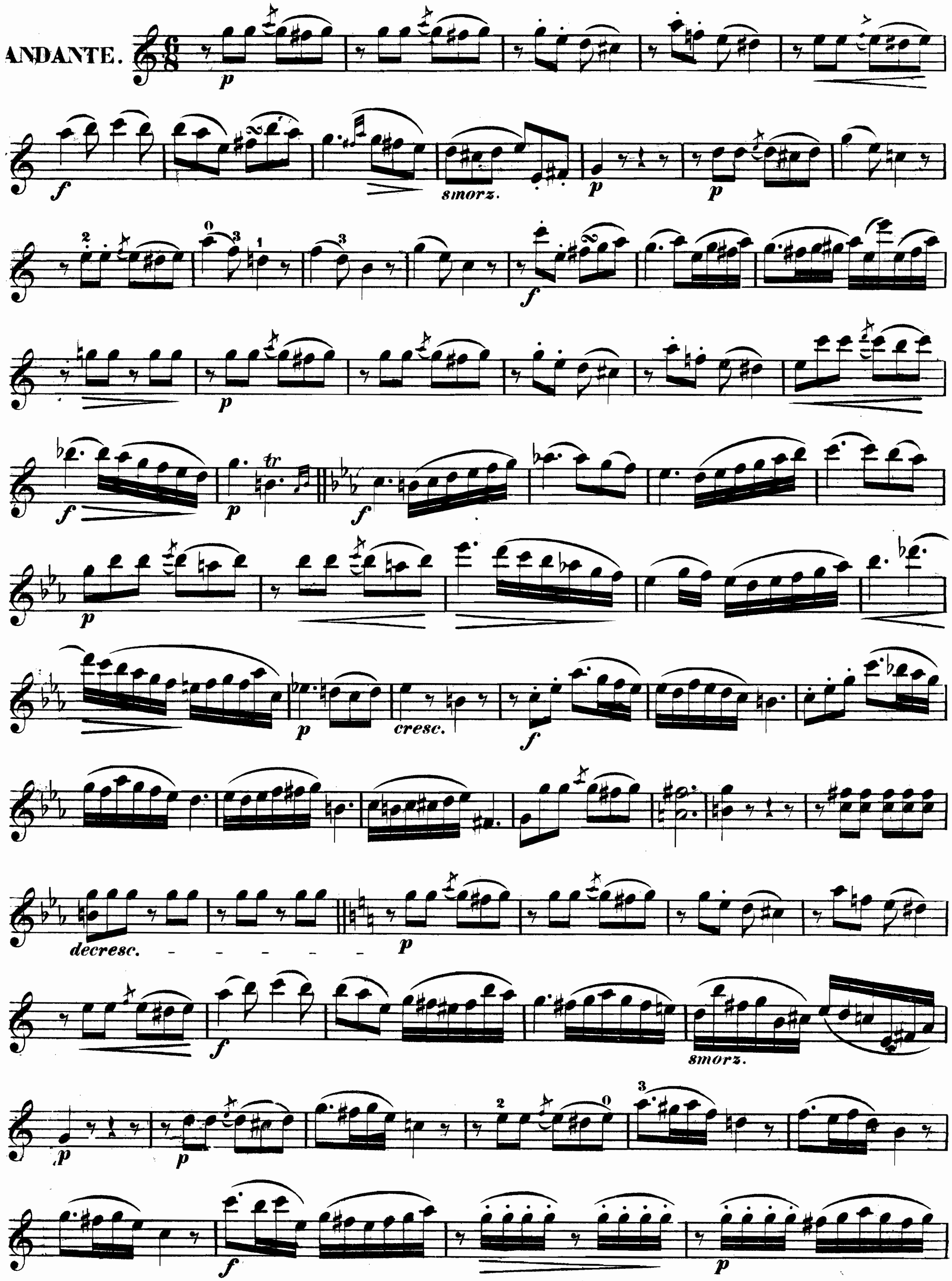
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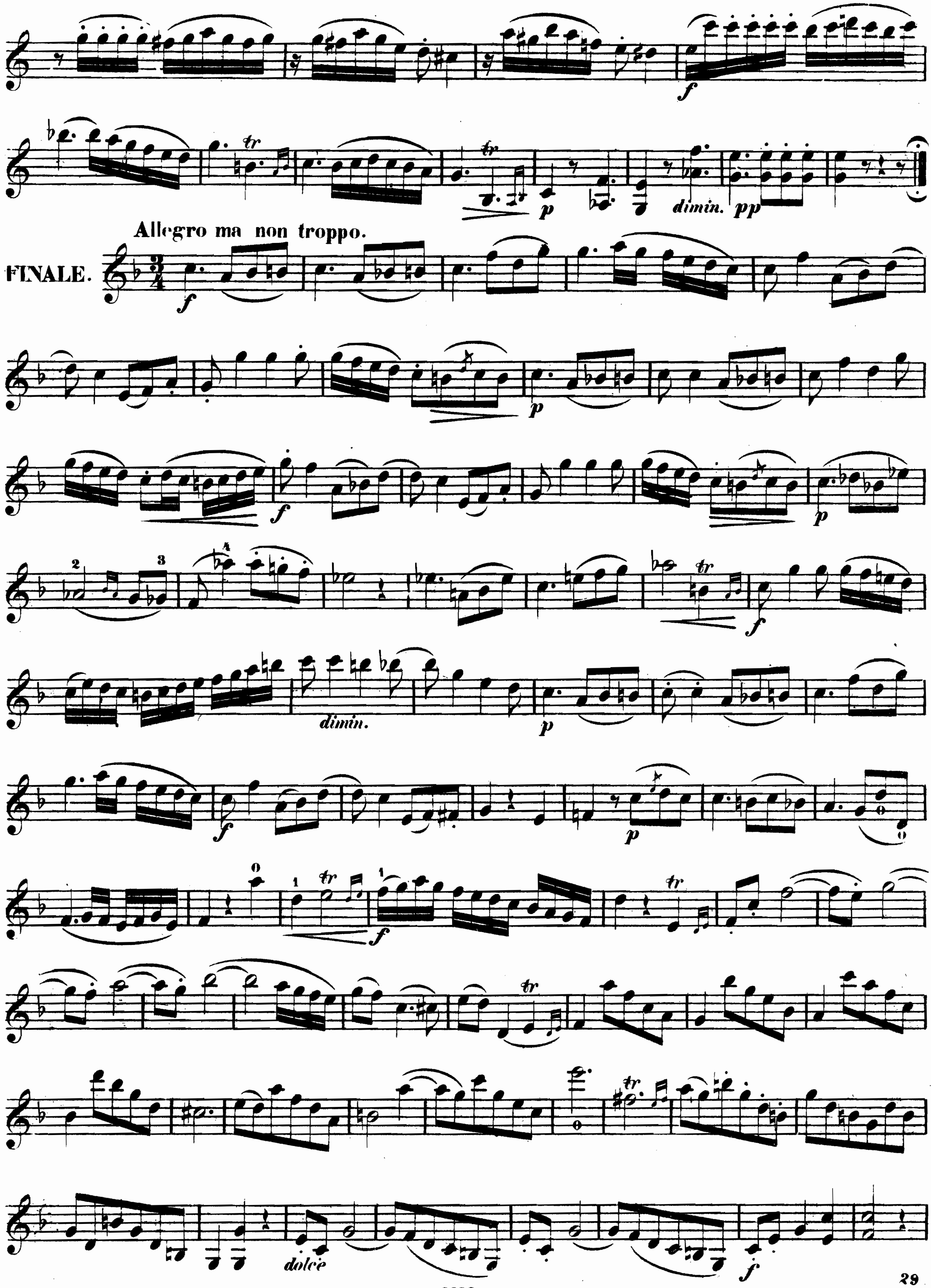
Allegro moderato.
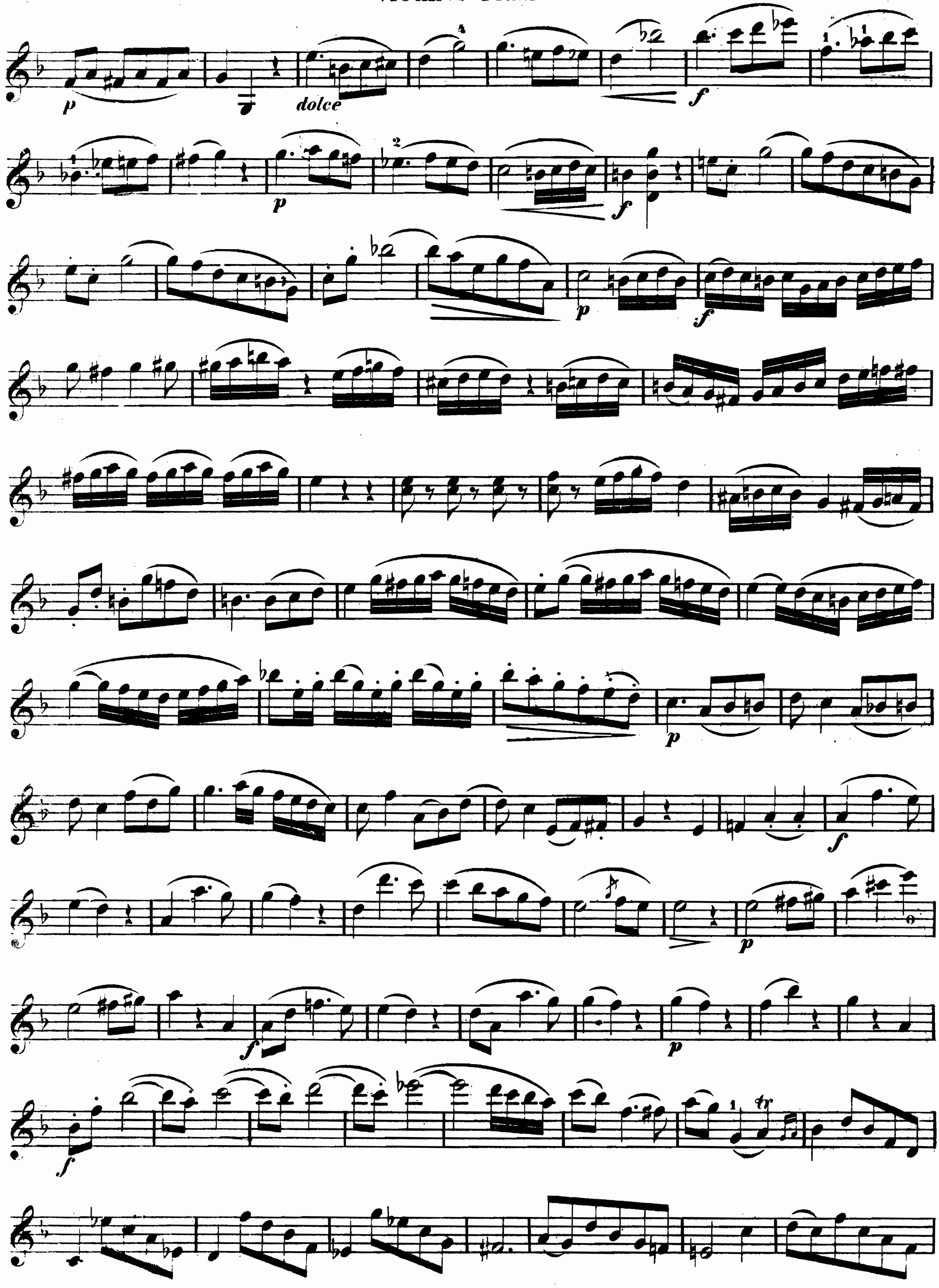



dimin.
p
f
p
f
dol. espress.
p
f
dol.
p
cresc.
f
p
tr
f
sf

VIOLINO PRIMO.
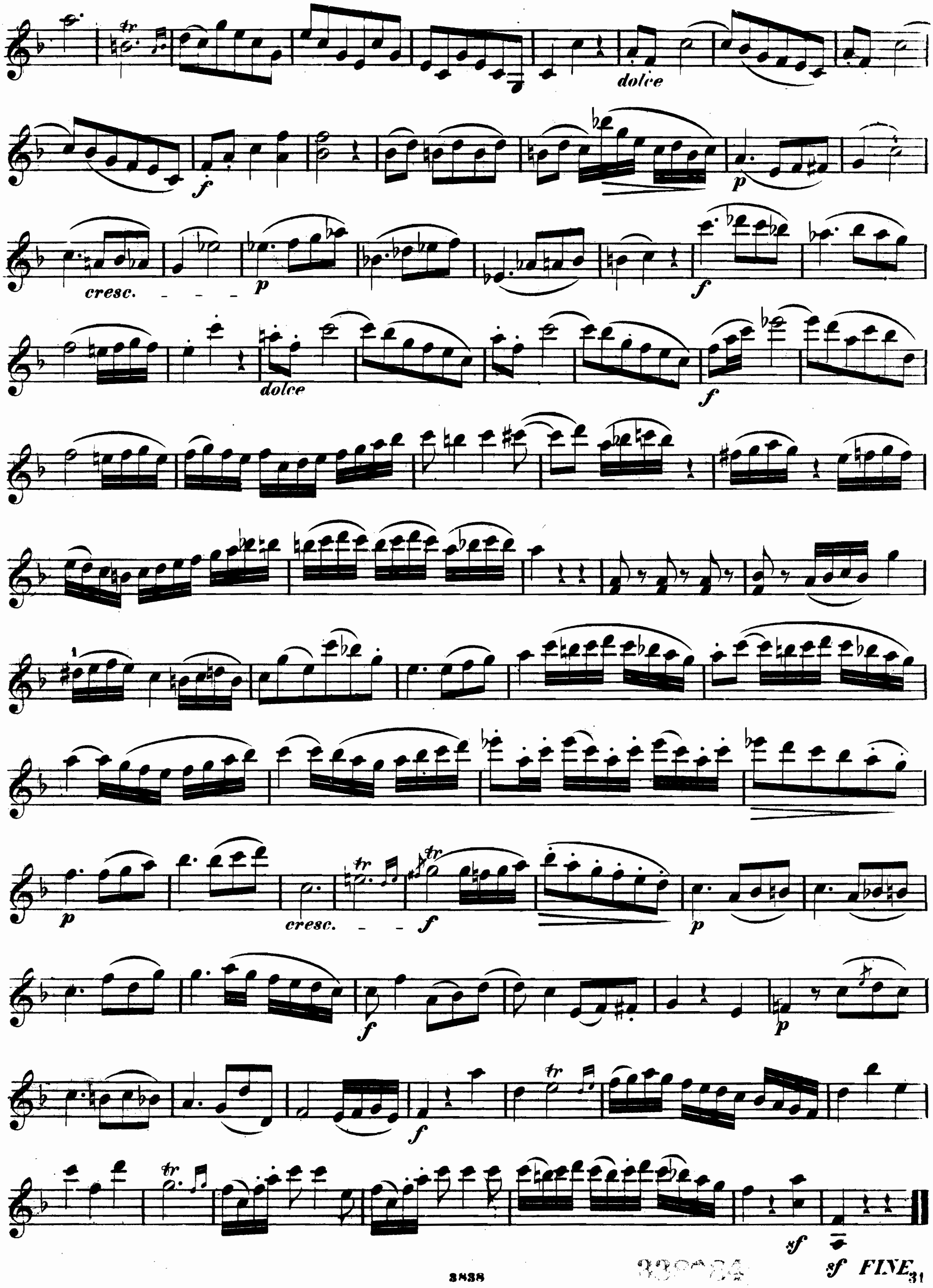



dimin.
pp
Allegro ma non troppo.
FINALE.
dimin.
dolce

VIOLINO PRIMO.
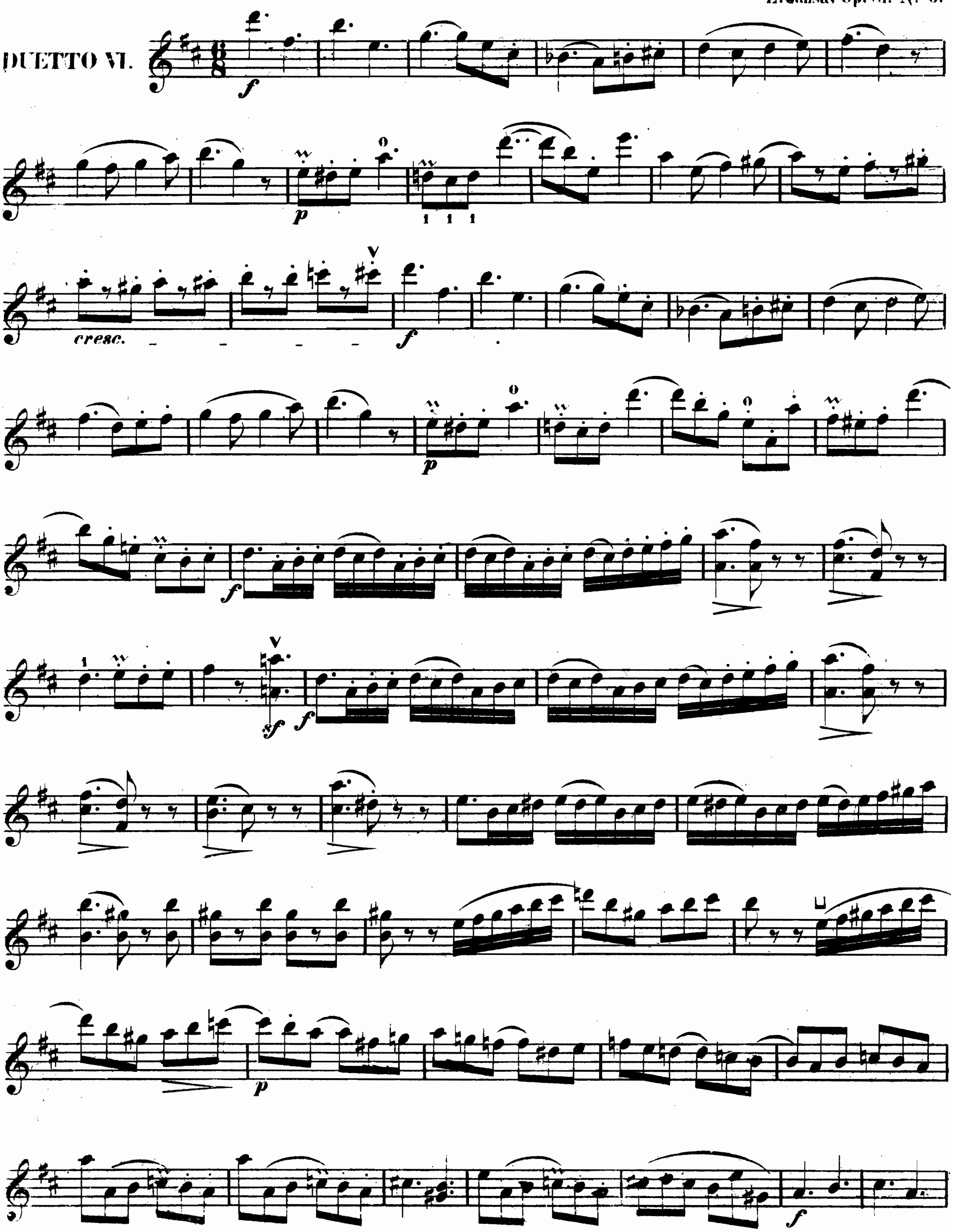


3838


dolce
f
p
cresc.
p
f
dolce
f
p
cresc.
f
p
f
p
f
sf
sf
FINE
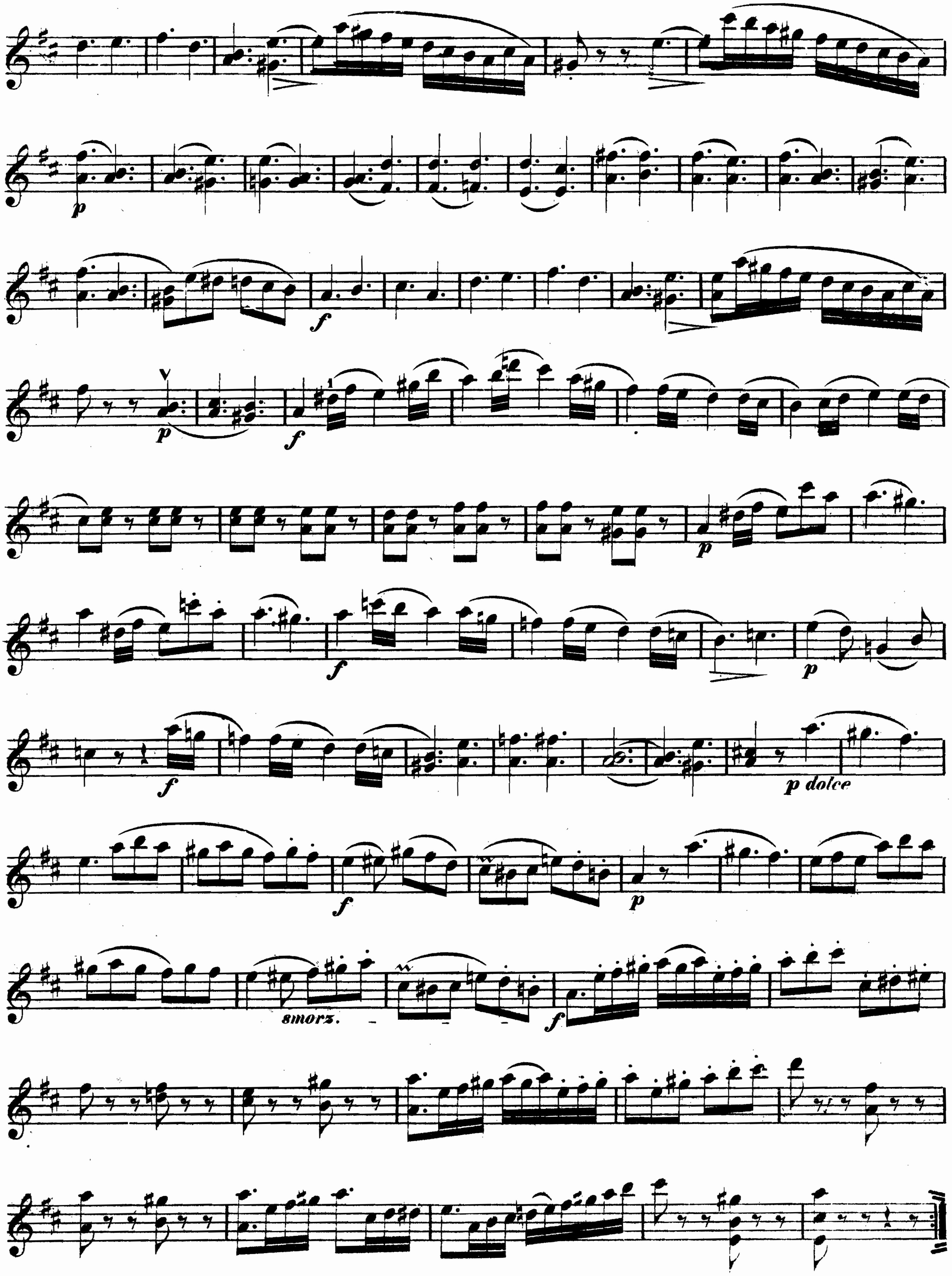
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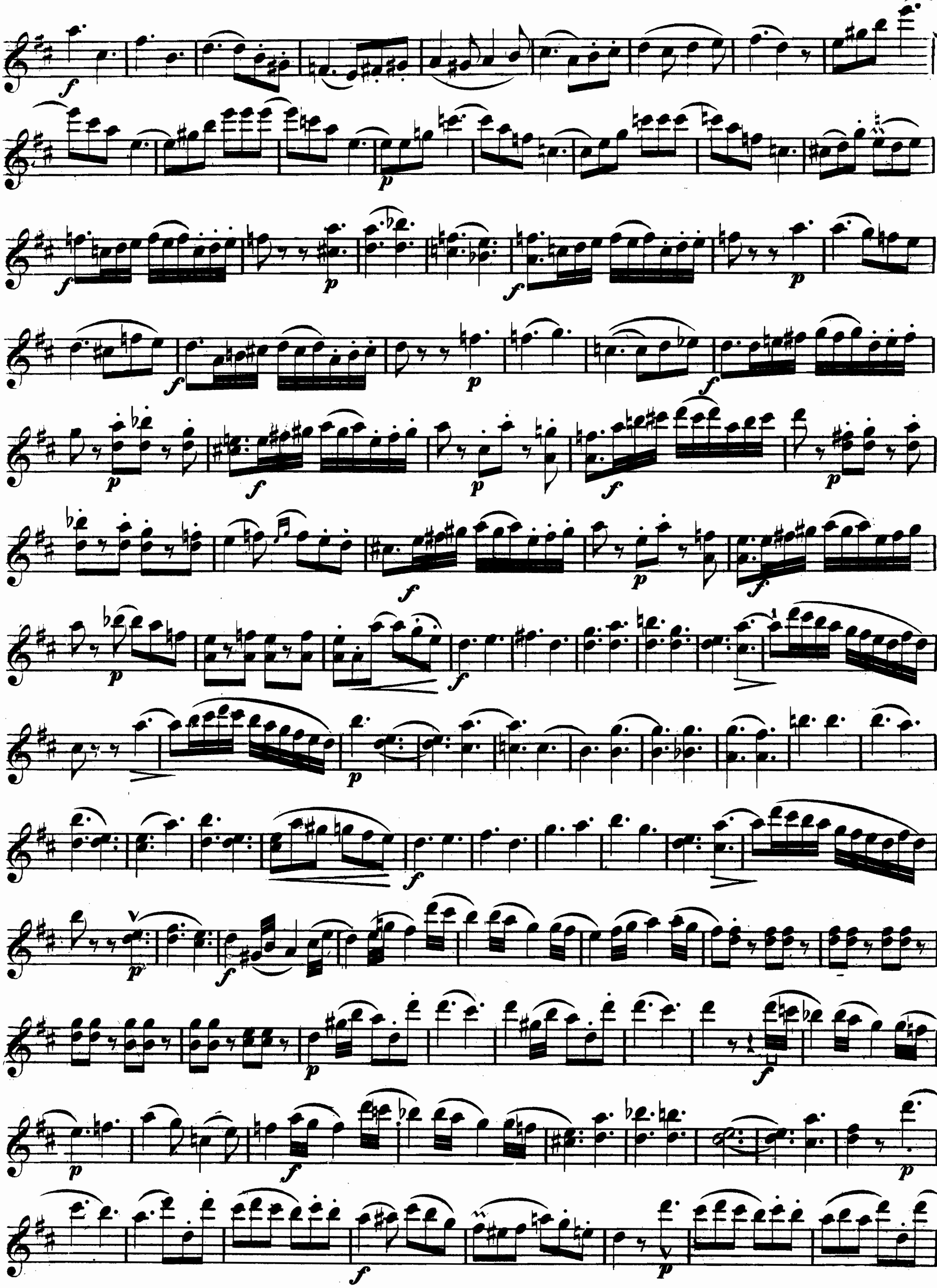
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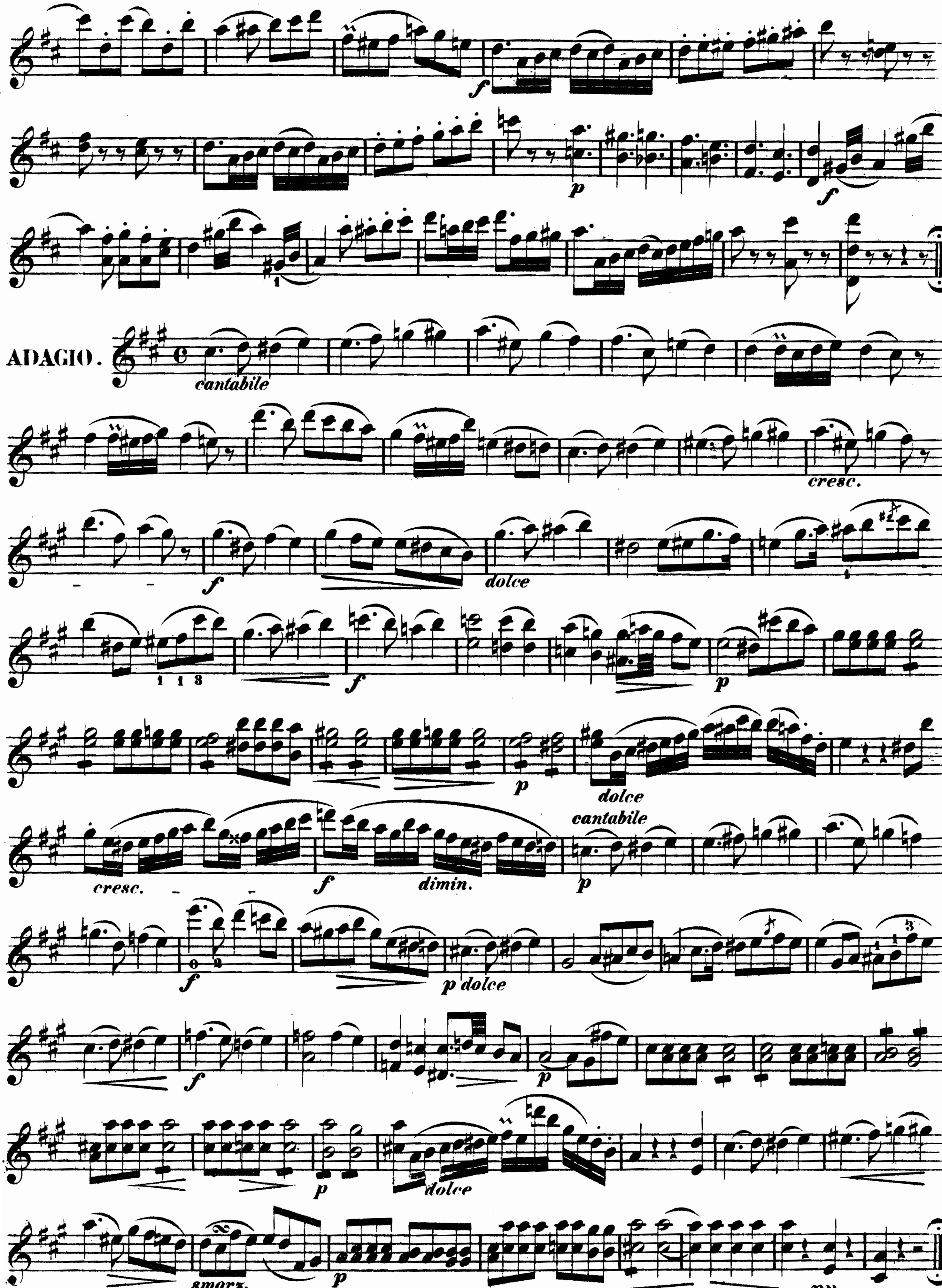


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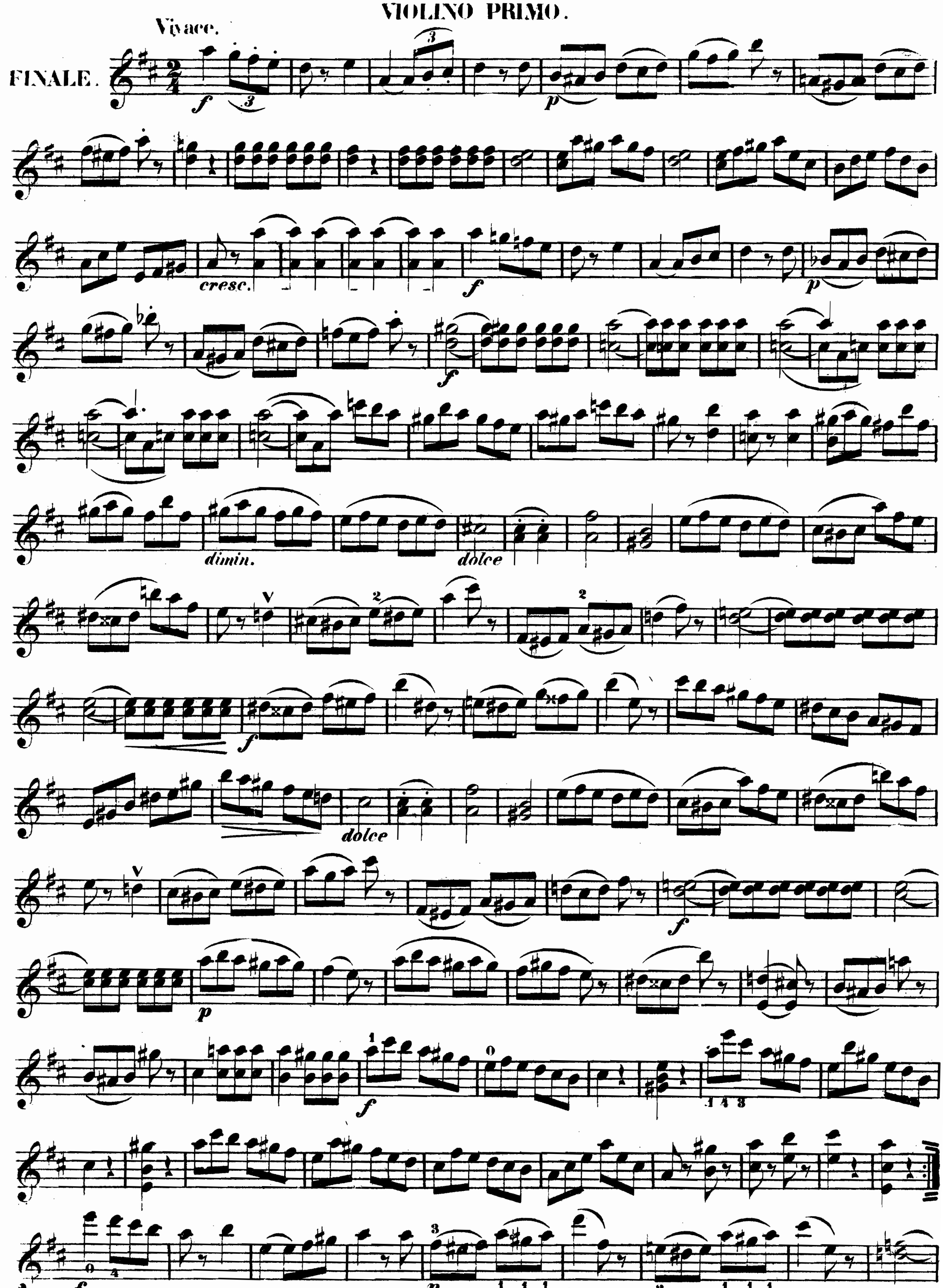




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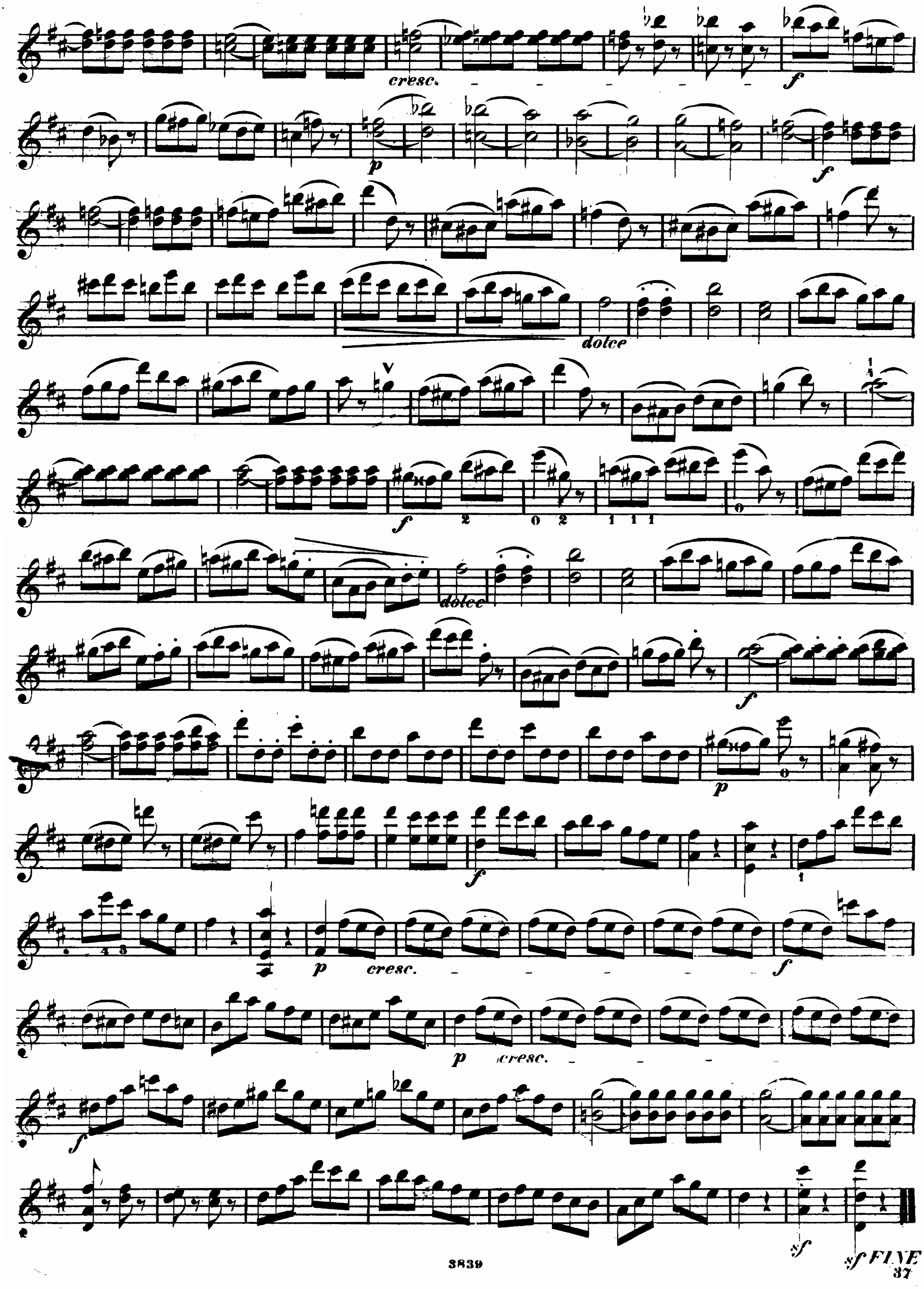
VIOLINO PRIMO.



VIOLINO PRIMO.



3839


cresc.
f
p
f
dolce
f
dolce
f
p
f
p
cresc.
f
p
cresc.
f
sf
sf FINE